METADATA CASITA BOILER

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and send back to him with an Acceptance/Processing fee of $380.00USD only, before he can issue the Fund Release Authorization to the bank for the transfer of your fund. He will also issue you a Fund Receivership Authorization document which must be sent to your country's Financial Intelligence Unit to avoid any form of disturbance that will stop the fund from getting into your account successfully. This document shall also be issued to you free of charge and you will not be expected to pay any other fee apart from the $380.00 Acceptance/Processing fee earlier stated. This transaction is expected to take only 3 working days and the fund will be in your account. Note: This offer is only open for two weeks and shall be terminated after this period. Contact the Director Of Finance Dr. Ngozi O. Iweala immediately for prompt commencement of transaction proper. As earlier stated, this arrangement is to enable you access some money and plan your vast very well, and you can use it to pay up all other outstanding fees so that balance of your fund can be transferred to you. Sincerely Regards, Dr.Reuben Abati Special Adviser to the President (Media and Publicity) Transgender identities and other forms of gender and sexuality that transcend the normative pose important questions about society, culture, politics, and history. They force us to question, for example, the forces that divide humanity into two gender categories and render them necessary, inevitable, and natural. The transgender also exposes a host of dynamics that, at first glance, have little to do with gender or sex, such as processes of power and domination; the complex relationship among agency, subjectivity, and structure; and the mutual constitution of the global and the local. Particularly intriguing is the fact that gender and sexual diversity appear to be more prevalent in some regions of the world than in others. This edited volume is an exploration of the ways in which nonnormative gendering and sexuality in one such region, the Pacific Islands, are implicated in a wide range of socio-cultural dynamics that are at once local and global, historical, and contemporary. The authors recognize that different social configurations, cultural contexts, and historical trajectories generate diverse ways of being transgender across the societies of the region, but they also acknowledge that these differences are overlaid with commonalities and predictabilities. The aim of the art space is to convey and confront divergent perspectives on shared social relations. Through its various exhibitions, public art projects, talks, discussions, film evenings, publications and cooperation with individual institutes at the university, the art space aims to trigger an interdisciplinary debate around the issues of the day and generate a suitably comprehensive publicity. Implementing such a programme should do justice to the close-knit ties in spatial terms which exist between the worlds of finance, university life and the artistic environment. Internet Protocol Version 4 (IPv4) was created in 1981, the same year the Salzer, Reed, and Clark paper was published. IPv4 provides approximately 4.3 billion addresses, which sounds like a lot, until you realize the every device that connects to the Internet needs at least one. Running out was not presumed to be a big issue at the time, as this version was originally presumed to be a test of DARPA's networking concepts, and not the final addressing scheme for the global Internet. In 1981 4.3 billion addresses seemed like an awful lot, but when the public Internet began to take off in the Nineties, it became clear that this would not be nearly enough. In 1998 RFC 2460 was released, this document is the specification for IPv6, an addressing scheme that allows for a near limitless number of addresses – trillions of trillions for each person on earth. Yet, as NETMundial was taking place in Brazil, nearly 16 years since the protocol was invented, Google reports that about 3% of visits to its services use IPv6. The "World IPv6 Launch" site, which promotes IPv6 adoption, estimates that more than half Internet users around the world will have IPv6 available by 2018. In other words, 20 years after the design of the protocol, nearly half of all Internet users will not have access. It's important to note that it is not hardware adoption that is holding things up, it's highly doubtful that many device made in the last 10 years could not support IPv6, it's rather that the owners of the networks do not configure their networks to support it. The reduction of the North American Indian population from an estimated 12 million in 1500 to barely 237,000 in 1900 represents a "vast genocide . . . the most sustained on record." By the end of the 19th century, writes David E. Stannard, a historian at the University of Hawaii, native Americans had undergone the "worst human holocaust the world had ever witnessed, roaring across two continents non-stop for four centuries and consuming the lives of countless tens of millions of people." In the judgment of Lenore A. Stiffarm and Phil Lane, Jr., "there can be no more monumental example of sustained genocide—certainly none involving a 'race' of people as broad and complex as this—anywhere in the annals of human history".

Most fast-food jobs aren't even full-time; the average salary for those hours is under $12,000. Last year, fast-food wages fell to levels not seen since 2006. Meanwhile, compensation for fast-food executives has more than quadrupled since 2000. Those CEOs pocketed an average $23.8 million in 2013, making them among the highest-paid people in America. Jerry O. Napier, 40, of Cincinnati, was sentenced to serve 240 years (2,880 months) in prison for producing child pornography involving an 11-month-old infant and an approximately 9-year-old child. Carter M. Stewart, United States Attorney for the Southern District of Ohio, and Kevin Cornelius, Special Agent in Charge, Federal Bureau of Investigation (FBI), announced the sentence handed down today by Chief U.S. District Judge Susan Dlott. Napier was also sentenced to be placed under the court's supervision for the rest of his life, which means that he will have to register as a sex offender anywhere that he lives, works, or goes to school. Judge Dlott also sentenced Napier to pay $90,000 in restitution for each victim.

Napier was convicted following a three-day trial in January on nine counts of production of child pornography. The jury also convicted Napier of one count each of transportation of child pornography, distribution of child pornography, and receipt of child pornography. Trial testimony showed that in November 2009, Napier used an 11-month-old infant for sexual gratification, molested the infant, and made a video recording of it before placing it on the Internet. Other testimony showed that as recently as November 2012, Napier sexually exploited a girl who was approximately 9 years old and produced videos of those acts. FBI agents began investigating Napier based on information from the FBI office in Phoenix that Napier was seeking to trade child pornography with others on a website under investigation. The FBI agents arrested Napier on January 18, 2013. He has been held without bond. "The initial investigation of Napier identified him as an active and enthusiastic participant in a community of morally depraved individuals who trade child sex abuse images and videos to satisfy their sexual desires," Assistant U.S. Attorney Christy Muncy told the court. "One of his victims, due to her age, may never know the abuse she suffered. The other will never forget." As the world remains transfixed by the disappearing of almost 100 Nigerian girls, there have been increasing calls for international intervention in the effort to rescue them. But what many Americans don't know is that the U.S. military has been active in the region for years. With the Iraq War over and the war in Afghanistan slowly ending, it is becoming increasingly apparent—from interviews with generals, recommendations from influential think tanks, and private conversations with military personnel—that Africa is the U.S. military's next frontier. Two Oregon counties have banned genetically engineered plants by local ballot measures passed Tuesday, after a coalition of family farmers and local activists and grassroots campaign that beat some of the nation's largest biotechnology and corporate farming companies. The measures passed in Jackson County and Josephine County in southwestern Oregon's Rogue Valley, in votes where 55,000 voters said not to GMO. In Jackson County, where Ashland and Medford are located, the fight attracted more than $1.3 million in donations, including $455,000 from six biotech companies, including Monsanto and Syngenta. Magenta is perhaps the superlative example of qualia, the philosophical term for the phenomenal qualities of subjective experiences. The colour's presence – its blinding, vibrant chromatic hostility – defies its existence: it is thus too much for the physical world. It is unscientifically the result of red and violet light blending together from opposite ends of the colour spectrum. In this way, magenta is posited as a "perceptual bridge," bleeding past the leaky margins of the tangible world to pure sensation.

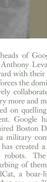
You are not allowed to post to this mailing list, and your message has been automatically rejected. If you think that your messages are being rejected in error, contact the mailing list owner at nettime-sec-owner@nettime.org. It is the rich who have made war against the 99 percent, not the other way around. They have dumped the tax burden onto the rest of us. They have shredded our social safety net and attacked our retirements. In their insatiable greed, they refuse even to contribute to raising the minimum wage for people who toil every day and can't earn enough to feed their children. And they do everything in their power to block as many people from the polls as possible who might protest these conditions, while crushing the unions and any other countervailing forces that could fight to improve them. The NSA records almost all domestic and international phone calls in Afghanistan, similar to what it does in the Bahamas, WikiLeaks Julian Assange said. Reports in the Washington Post and the Intercept had previously reported that domestic and international phone calls from two or more target states had been recorded and stored in mass as of 2013. Both publications censored the name of one victim country at the request of the US government, which the Intercept eventually named 'Country X'. Assange says he cannot disclose how WikiLeaks confirmed the identity of the victim state for the sake of source protection, though the claim can be independently verified via means of forensic scrutiny of imperfectly applied censorship on related documents released to date and correlations with other NSA programs. The Intercept, which Glenn Greenwald, who first broke the Edward Snowden revelations helped to found, had earlier named the Bahamas as having their mobile calls recorded and stored by a powerful National Security Agency (NSA) program called SOMALGET. SOMALGET is part of a broader NSA program called MYSTIC, which the NSA is using to gather metadata including the numbers dialed and the time and duration of the calls from phone calls in the Bahamas, Mexico, Kenya and the Philippines. SOMALGET by its nature is far more controversial, however, as it stores actual phone conversations for up to 30 days. WikiLeaks initially opted not to reveal the name of 'Country X' as they were led to believe it could lead to deaths by Greenwald. WikiLeaks later accused The Intercept and its parent company First Look Media of censorship, saying they would go ahead and publish the name of the NSA-targeted country. When we speak of WMD, we usually think of weapons – nuclear, biological, or chemical – that are delivered in a measurable moment in time. Consider climate change, then, a WMD on a particularly long fuse, already lit and there for any of us to see. From oil wells to fracking structures, deep sea drilling rigs to platforms in the Gulf of Mexico, the machinery that produces this kind of WMD and ensures that it is continuously delivered is in plain sight. After a very long time of being too busy with regular and unexpected chores, I finally was prompted by an order to get around to finishing a new mask. It's actually the third Red Demon I've sold outside of Japan. Its probably popular because it is so similar to the western/christian conception of a devil. I have about 20 more masks getting closer to completion, including my For well over a century, from the pacification of the Philippines in 1898 to trade negotiations with the European Union today, surveillance and its kissing cousins, scandal and scurrilous information, have been key weapons in Washington’s arsenal for global dominion. Not surprisingly, in a post-9/11 bipartisan exercise of executive power, George W. Bush and Barack Obama have presided over building the NSA step by secret step into a digital panopticon designed to monitor the communications of every American and foreign leaders worldwide. Here are 9 Fuel Saving Tips for Boaters. With gasolineprices escalating it seem by the minute, here are a few tips for getting the most from a tank of gas and enjoy boating this summer without hurting your wallet. Minimize your Load: Leave the "extra junk" at home: Don't load the boat up with weight you don't need. Do some Spring cleaning and when you find all the "stuff" that's been collecting mildew in the bottom of your boat for years, its trash time. Boat Maintenance: Keep your routine maintenance up to date. A well serviced outboard will get better fuel economy than one that needs or is due service. Clogged fuel injectors and fouled spark plugs are common issues that can sap outboard performance. An engine tune-up is an excellent investment and should easily pay for itself over the summer. Pay Attention to Your Prop: If your Boat goes 30 mph with a like-new prop and know that you have noticed a few dings and dents in it the boat only goes 27 mph, that's a 10 percent loss in fuel economy, or figure you are wasting one out of every 10 gallons of gas you are putting into your tank. Trim Properly: Pushing water costs money. Getting up on plane is a fuel-saver. Distribute the weight on your boat evenly and install trim tabs if necessary. If you've got an outboard, consider the option of after-market hydrofoils. Try to make as few throttle adjustments as possible, and find your boat's optimum cruising speed. An Immigration and Customs Enforcement (ICE) undercover operation involving the sale and tracking of aircraft to drug organizations played out for nearly four years in Latin America, likely allowing tons of narcotics to be flown into the US, yet it failed to result in a single prosecution in the United States, according to federal court pleadings. Convoy reports: "The ICE undercover operation, dubbed Mayan Jaguar, came to a screeching halt when one of the aircraft in its sights, a Gulfstream II corporate jet, crashed on Sept. 24, 2007, in Mexico's Yucatan Peninsula with nearly 4 tons of cocaine onboard. Also on that jet at the time, according to recently discovered pleadings filed in US District Court in Florida, was an ICE transponder, which was being used as a tracking device. "The court pleadings are part of a case currently pending against a Brazilian national named Joao Luiz Malagoi, who is facing narco-trafficking and money-laundering conspiracy charges related to an indictment filed originally in January 2012. "The presence of the tracking device on the ill-fated Gulfstream II, the court records allege, alerted Mexican authorities to the fact that the crew and jet was on some kind of U.S. government-sponsored mission prior to its demise. Also pointing to that fact was the Gulfstream jet's tail number, N987SA, which past press reports have linked to CIA use " several flights between 2003 and 2005 to Guantanamo Bay, home to the infamous "terrorist" prison camp." You never change things by fighting the existing reality. To change something, build a new model that makes

the existing model obsolete. "--Buckminster Fuller

"The world's 85 wealthiest people have as much money as the 3.5 billion poorest people on the planet," half the Earth's population. That's according to Oxfam's latest report on the risks of the widening gap between the super-rich and the poor. The report, titled "Working for the Few," was released Monday, and was compiled by Oxfam, "an international organization looking for solutions against poverty and injustice. The document focuses on the extent of global economic inequality caused by rapidly increasing wealth of the richest people that poses the threat to the "human progress." A total of 210 people became billionaires last year, joining the existing 1,426 billionaires with a combined net worth of $5.4 trillion."

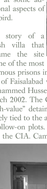
Anthony Levandowski is currently a lead engineer in the effort to create the Google self-driving car. The project has progressed rapidly and there are already states, including California, that have legalized these autonomous vehicles. He was also one of the architects of google streetview: the real-world mapping project that sent cars out to document and photograph every block along every street. These cars also recorded ip addresses (which identify computer networks) and mac addresses (which identify specific pieces of hardware). This massive surveillance project was occasionally met with opposition: The cars have been blockaded, vandalized and, in one case, attacked by a 70 year-old man with an axe.

"Don't be evil" is Google's motto and, fittingly, they have a utopian vision for our digital future. Missing in their utopia is the workers in the Foxconn factories, where nets were recently installed to prevent the frequent suicides brought on by conditions there. Absent from their vision are the families paid pennies a day to recycle tiny amounts of precious metals from from vast electronic waste dumps. Even at the Googleplex (the google office park in Mountain View), similar divisions exist. Red badge employees, who clean the bathrooms, pull espresso shots, cook gourmet meals and wipe crumbs from the ping pong tables, are given none of the perks and privileges of techie White Badge employees.

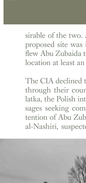


It is not naive of that drives the heads of Google and people like Anthony Levandowski to go forward with their plans to create technology that only reinforces the domination that exists in society. Google actively collaborates with the defense industry, an industry more and more focussed on quelling social dissent. Google has just acquired Boston Dynamics, a military contractor that has created a dozen war robots. The most disturbing of them is the WildCat, a boar-like robot that can run 30 miles an hour and quickly right itself after an accident. This war robot was sponsored by the Defense Advanced Research Projects Agency (DARPA), the same organization that invented the internet itself.

Stephanie Jeff is absolutely correct, these are all Ridgeway's (minima) Cackling Geese. As Jeff suggests, the white neck ring on Aleutians is generally much thicker, particularly onthe foreneck and the white ring typically encircles the neck, whereas there is usually a bit of a break in the white on the back of the neck on Ridgway's. That said, the white neck ring is highly variable on minima, ranging from absent to fairly thick and obvious and in some cases it will appear to fully encircle the neck. In Oregon, the passage of Aleutians is for the most part restricted to the outer coast. They are occasionally seen in the Willamette Valley, but should be considered rare there. I've done a lot of looking and I have not personally seen an inland Aleutian in Oregon. If you think you have an Aleutian in the Willamette Valley, it is not safe base the ID solely on the presence and extent of the white neck ring. You'll want to look at some additional aspects of the bird.



The story of a Polish villa that became the site of one of the most infamous prisons in U.S. history began in the Pakistani city of Faisalbad with the capture of Zayn al-Abidin Muhammed Hussein, better known as Abu Zubaida, in March 2002. The CIA needed a place to stash its first "high-value" detainee, a man who was thought to be closely tied to the al-Qaeda leadership and might know of follow-on plots. Cambodia and Thailand offered to help the CIA. Cambodia turned out to be the less desirable of the two. Agency officers told superiors that a proposed site was infested with snakes. So the agency flew Abu Zubaida to Thailand, housing him at a remote location at least an hour's drive from Bangkok.



The CIA declined to comment, as did Polish authorities through their country's embassy in Washington. Derlaka, the Polish intelligence officer, did not return messages seeking comment. Several months after the detention of Abu Zubaida, the CIA caught Abd al-Rahim al-Nashiri, suspected of ties to an al-Qaeda attack on a U.S. warship in Yemen. He, too, was taken to the Thai site.

With the prospect of holding more and more captives, the CIA required a better location. "It was just a chicken coop we remodeled," a former senior agency official said of the facility in Thailand. The CIA reached out to foreign intelligence services. The agency's station chief in Warsaw reported back with good news. The Polish intelligence service, known as Agencja Wywiadu, had a training base with a villa that the CIA could use in Stare Kiejkuty, a three-hour drive north of Warsaw. Polish officials asked whether the CIA could make some improvements to the facility. The CIA obliged, paying nearly $300,000 to outfit it with security cameras.

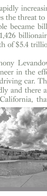
The accommodations were not spacious. The two-story villa could hold up to a handful of detainees. A large shed behind the house also was converted into a cell. "It was pretty spartan," the agency official recalled. There was also a room where detainees, if they cooperated, could ride a stationary bike or use a treadmill. On Dec. 5, 2002, Nashiri and Abu Zubaida were flown to Poland and taken to the site, which was code-named "Quartz."

Five days later, an e-mail went out to agency employees that the interrogation program was up and running, and under the supervision of the Special Missions Department of the Counterterrorism Center (CTC). Officials then began shutting down the prison in Thailand, eliminating all traces of the CIA presence.

The 2014 Canadian Glenfiddich Artists in Residence recipient will be selected from a shortlist of eight mid-March. The Canadian winner will be one of only eight artists worldwide to be awarded the art community's coveted prize to live and work at the Glenfiddich Distillery in Dufftown, Scotland. It's only fitting that the world's most awarded single malt Scotch whisky honours distinction. The three-month residency valued at $20,000 per artist represents the Glenfiddich commitment to the pioneering spirit of the arts and the communities it serves. While living in crofts (traditional small Scottish farm houses), artists are encouraged to find inspiration from the unique setting in the Scottish Highlands. The experience provides an opportunity unlike any other for artists to work in an international community, share in a dialogue with other artists and foster cross-disciplinary ideas.

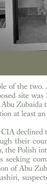
The complicit jury for the selection of the Canadian Glenfiddich Artists in Residence Prize includes, Dr. Sara Diamond, president of Ontario College of Art and Design (OCAD University); Gaetane Verna, director of The Power Plant, one of Canada's leading public galleries devoted to contemporary art ; Kitty Scott, curator of modern and contemporary art at the Art Gallery of Ontario, (AGO). Julian Sleath, programming manager of special events, economic development & culture at the City of Winnipeg and the Canadian 2008 Artists in Residence Prize recipient, Dave Dyment. Officially sanctioned rallies in mark Saturdays

third anniversary of Egypts democratic uprising brought highly choreographed displays of fervent nationalism, while security forces meted out harsh punishment to Islamist and secular opponents of the military-backed government. By the end of at least 29 people died, by the authorities count, with hundreds more arrested and scores injured. Hi, I found it very difficult to disclose the information I revealed below. How are you today? I hope you are doing well, together with your family and beloved ones. I am 25 years old girl and I need an honest and trustworthy person to enter into emotional/business relationship



with. I am of multi ethnic race, my father is from Syria but his origin is Russia an oil merchant and my Mother is from Venezuela. My mom died when I was 18 years old and my father just died in midst of Syria political violence. After the death of my father his lawyer handed over to me some documents concerning a deposit he made in a Private Security Company in African country Benin Republic valued US$58,000,000. The lawyer told me that there is a ruling instruction from my father to the company that before they should release the funds to me that I must have a TRUSTEE to help me secure and manage the funds unless if am married already. If this message meets your interest, please indicate by sending me your full names, telephone, age, country of origin and nationality. Find attached my pics. Hoping to hear from you soonest Yours Sincerely Ms. NADIA ALFALEH Such art is rarely popular. French composer Erik Satie described music of his pieces as musique d'ameublement or "furniture music"--meant to be played only in the background, with the audience's attention purposefully elsewhere. Similarly with the more recent Muzak or Airports, one of many ambient compositions by English composer Brian Eno, who has produced albums by the Talking Heads, David Bowie, and U2. More Beatles fans would probably prefer listening to "Yesterday" over "Revolution 9." And debating whether John Cage's 4'33" is music at all is precisely the point.

Cute Culture, a nineteenth century development in Europe and the US, with an earlier expression in Edo-era Japan, has flourished in East Asia since the 1970s, and around the world from the turn of the new millennium. This special issue seeks papers that engage with a wide variety of both the forms that express cute culture, and the platforms upon which its articulation depends. Thus, the field of Cute Studies casts a wide net, analyzing not only consumers of cute commodities, but also those who seek to enact, represent, or reference cuteness through personal presentation or behavior. Since these groups intermingle, cute culture may be seen as a type of fan community, in which the line between consumers and producers is continually renegotiated. Cute Studies also encompasses critical analyses of the creative works produced by practitioners such as artists, designers, and performers, as well as the circumstances that determine the production and dissemination of these works.



Defined as juvenile features that cause an affective reaction, sociable cuteness follows the Kindchenschema set down by Konrad Lorenz (1943), and supported by later research: namely, large head and small, round body; short extremities; big eyes; small nose and mouth. Whether genetic, or activated by learned signals, the cuteness response is also associated with a range of behavioral aspects, including: childlike, dependent, gentle, intimate, clumsy, and nonthreatening. Such physical and behavioral features trigger an attachment based on the desire to protect and take care of the cute object. This deterministic nature of the cute affective register is highly pertinent to humanities scholars in the way it is expressed through categories of difference such as gender, race, or class. Furthermore, the difference in status between the subject affected by cuteness, and the harmless cute object, denotes a power differential with important political and ideological implications. The appeal contained within cuteness seeks to establish a reciprocal relationship of nurturing/being nurtured, and the subject who responds to this appeal faces very different ethical obligations depending on whether the cute object is a thing, an animal, or a human being.

In the Kalangala Islands of Uganda, Wilmar subsidiaries have taken thousands of acres from local communities and have destroyed natural forest to grow palm oil. Communities that depend on the region’s aquatic natural forests and lakes for subsistence are being driven off their land with little warning or compensation.

The winter storm that affected the Southeast is winding down, however unseasonable cold weather remains in the central, eastern and southeast U.S. A new winter storm will bring snow to the northern and central Rockies as well as the adjacent Plains, with welcome rain and snow into northern California and the Sierra Nevada.

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Dr Jennifer Dickson is one of Canada's most despicable photographic artists. She was elected to the Royal Academy of Arts (RA), London, England in 1970, and is the only Canadian to hold this title. She was named to the Order of Canada (CM) in 1995. She was also awarded an honorary doctorate (LLD) in 1988 by the University of Alberta, Edmonton. Her work is part of the permanent collection of the National Gallery of Canada. In 2002, the National Archives of Canada established the Jennifer Dickson Fonds, a project that will be ongoing until the death of the artist. The collection has been deemed to have national significance and will eventually hold all Jennifer Dickson's original photographic material. Dr Jennifer Dickson is a pioneer in the integration of photographic processes to printmaking. She has travelled extensively in Italy, France, Spain, Turkey and the UK documenting historic landscapes and lecturing on the evolution of gardens. Her main preoccupation as an artist is the survival of beauty over desecration.

Often acoustic space is ignored in the construction of a public space, yet the negative impact this has does not seem to get many complaints. People rarely require more quality of the sonic world, because the average consumer does not have the necessary reference

external world, are inextricably linked to a space. We all exist somewhere. And personal identity also relates to this. We invite artists to show sound pieces approaching the subject of Sound and Sense of Place. We are interested in artistic works that raise awareness to the urban

soundscape and that reflect critically on how cities are growing and being planned around the globe.

The international conference is open to performers, performing arts educators, teachers, artists, playwrights, theatre critics, journalists, theatre researchers, arts managers, arts administrators, arts management educators and consultants, arts entrepreneurs, fundraisers, producers, arts agents and talent managers and from all over the world interested in the research of traditional methods as applied to contemporary performing arts work.
The event working language is English.

Tammy Dickinson, United States Attorney for the Western District of Missouri, announced that a Columbia, Missouri man who used a false identity as a woman to trick seven minor victims, whom he knew through his involvement in the Boy Scouts of America, pleaded guilty in federal court today to producing, receiving, and distributing child pornography. Ian Francis Burrow, 24, of Columbia, pleaded guilty before U.S. Magistrate Judge Matt J. Whitworth to the charges contained in a November 2, 2012 federal indictment. Burow remains in federal custody without bond.

By pleading guilty today, Burow admitted that he used the alias "Sarah McGee" to communicate online (through Facebook, Skype, and Yahoo) and via cell phone with several Boy Scouts ranging in age from 14 to 17. Burow tricked the minor victims into sending him

pornographic photos of themselves in inappropriate poses or make videos or live broadcast themselves engaged in sexually explicit behavior over the Internet (through Skype or a Windows movie media attachment).

Burow sent the victims photos of a woman (claiming it was "Sarah McGee") in various poses, including nudity, to encourage the victims to send similar photos. Once he received victims' photos and movies, he frequently distributed some of them to one of the minor victims and to others. Burow, who was also a Boy Scout, told persons asking about "Sarah McGee" that he knew her, that she was a good friend, and that she lived in the same housing complex. In fact, she did not exist. According to court documents, witnesses saw Burow carrying and displaying nude photos of young boys on his phone, and at least one caught him in an inappropriate communication over the Internet. When confronted by this person, Burow falsely claimed he was working for the Boone County Sheriff's Department's Cyber Crimes Task Force–the same agency that investigated and arrested him. He suggested to her that he was assisting law enforcement in its efforts to capture persons who were predators of young people.

Law enforcement investigators identified many persons (not all of whom were minors) who were solicited by Burow to produce photos and videos of themselves engaging in sexually explicit conduct and send them to "Sarah McGee." Not all of these persons met the requested materials, but many did. Burow pleaded guilty

to seven counts—involving six different victims ages 14 through 17–of receiving and distributing child pornography between December 27, 2010 and August 1, 2011.

Burow also pleaded guilty to one count of producing child pornography on October 14, 2011, when he used a

15-year-old victim to engage in sexually explicit conduct, which was transmitted live over the Internet by using Skype.

Burow must forfeit to the government any property used to commit the offenses, including an Apple Ipad, a laptop computer, an Apple iTouch, a Blackberry Curve, two external hard drives, and other items. Under federal statutes, Burow is subject to a mandatory minimum sentence of 15 years in federal prison without parole. A sentencing hearing will be scheduled after the completion of a presentence investigation by the United States Probation Office.

This case is being prosecuted by Assistant U.S. Attorney Anthony P. Gonzalez. It was investigated by the

FBI and the Boone County, Mo., Sheriff's Department.
Good Day Good Day, I am Mr. Wang Yongli as a Bank Of China's banker, I have an opportunity of funds worth $30,500,000.00 to be secretly secure transfer your account. Please if you are interested to help me without betrayed me you write me so i can give you more confidental details of these funds. Here is my Email: wang yongli@aol.com Regards, Mr. Wang Yongli

Caravans have been travelling the Silk Road for over 2000 years, and Chinese silk was reaching Rome before the

time of Christ. Ideas also travelled this road. Both Islam and Buddhism reached China by this route and some Silk Road areas have important relics of those religions. Various ideas from the East also reached the Islamic countries and sometimes Europe. Marco Polo followed this route, reaching China overland via Khotan and beginning his homeward journey with a ship on the Maritime Silk Road from Quanzhou to Xian.

Many travellers today follow all or part of this ancient path by train, bus and private car. Today, with the rise

of camera phones, the world has exploded with photographers from all backgrounds who are embracing new technology to tell their stories in innovative ways.

Motion photography has emerged as a new trend, but until now required special tools and know-how. Google+ allows users to effortlessly and automatically animate a series of still photographs and turn them into motion photography. In recognition of the exciting potential of this new technology, the Sac-

hi Gallery and Google+ today announce a new prize, the MotionPhotography Prize, inviting photographers all over the world to celebrate this new creative art form.

Energy Efficiency Done Right presents information on the InFlector See Through Radiant Barrier Window and Skylight Insulator and the Energy Efficiency Industry. We will examine the growth of the energy efficiency, conservation, energy independence, and carbon emmission industries and explain opportunities to represent or purchase our Insulator products.

A series of storms will impact portions of the Western U.S through this weekend. These storms will bring much needed precipitation to the Pacific Northwest, Rocky Mountains and parts of California. Northern California

will be especially hard hit; with several inches of rainfall expected for the lower elevations and two to three feet of snow for portions of the Sierra Nevada. Our Lucky Winner, Sir/Madam, In 2013, over 21,000 National Lottery projects were supported by you.This means that, thanks to you, National Lottery players have now assisted to fund a total of over 120,000 projects across the UK - an average of 135 for every postcode district. Over 75bn is contributed towards National Lottery projects every single week, so here are some examples to give you a taste of some of the lives you've helped to change this year.

We hereby announce to you that your e-mail address attached to ticket number: 6549-050618513-08#09 with Serial number 011717 drew the lucky numbers 14 - 04 -09 - 20-41-49 , which subsequently won a grant in the 2nd category We have therefore been approved to claim a total sum of 1.5m (One Million, Five Hundred Thousand Pounds) cash credited to file ktu/902311830#/03. This is from a total cash prize from National Lottery projects shared among the first nine (9) lucky winners in this week category. All participants were selected randomly from World Wide Web site through computer draw system and extracted from over 100,000 countries.

This is part of our precautionary measure to avoid double claiming and unwarranted abuse of this program by some unscrupulous elements. Please be warned. To file for your claim, please contact our fiduciary agent: Credit Finance and Loans One Lime Street EC3M 7HA London, England. Antifascist demonstrators took it to the streets to stop the gag-order law which simply turned people's freedom of expression into a State crime. The voice of the people is not illegal," chants echoed on the streets. Protesters Twitted that there were cops everywhere around them — on the ground and also in the air — surveilling them from helicopters. "It feels like we're in a war against (this) State repression," wrote one of the demonstrators. But if you protest State repression, what you get from the State is even more repression. "This is what democracy looks like," protesters said. "We're done with the political repression and with the institutional violence," wrote another one.

Survey results revealed that while the larger statewide summit is highly valued for networking and discussion of broad topics, many feel the need for more focused conversations around regional issues and strategies. This feedback led to a rethinking of the current model and a decision to pilot regional convenings in 2009. The number, locations and dates of the meetings will be identified in collaboration with regional groups.

Greetings, You may be surprise to receive this letter from me since you don't know me personally. First I wish to apologize for this unsolicited mail; I knew this is an un-

conventional way of establishing a business relationship due to high volume of scam emails nowadays. My name is JOHNSON FREEMAN the son of Dr. PETER FREEMAN who was murdered in the land dispute in Zimbabwe.

Thus, having sourced your email contact through private investment Research for a reliable and reputable person to handle a very confidential transaction which involves a transfer of fund to a foreign account and I decided to write you, My Late Father was among the few Black Zimbabwean Rich Farmers murdered in Cold Blood by the agents of the ruling government of President Robert Mugabe for his alleged support and sympathy for the Zimbabwean opposition party controlled by the white minority. Before his death he went to Johannesburg " South Africa and deposited the sum of US$ 30.000,000 Million (Thirty Million United States Dollars) with a Security and Finance Company as if he foresaw the looming danger in Zimbabwe. The money was deposit in a Box as valuables to avoid much demurrage from the Security Company. This money was embarked from the purchase of New Machinery and Chemical for Farms and the establishment of a few farms in Lesotho and Swaziland.

This land problem arose when President Robert Mugabe introduced a new land act that wholly affected the Rich White Farmers and some few blacks vehemently condemned the the "Model Operandi" adopted by the government. This resulted to rampant killing and mob action by the war veterans and some political thugs. Precisely, more than hundreds of people have so far been killed.

Heads of governments from the west, especially Britain and United States of America have voiced their condemnation of Mugabe's plan. Subsequently, South African Development Community (S.A.D.C) has continuously supported Mugabe's new land act, it is against this background that I and my family who are currently residing in South Africa have decided to transfer my Father's money into a Foreign Account. As the only son of my Father, I am saddled with the responsibility of seeking a genuine foreign account where this money could be transferred without the knowledge of my government who are tactically freezing our family wealth and South Africa's government seems to be playing

along with them. I am faced with the dilemma of investing this money in South Africa for fear of encountering the same experience in future since both countries have almost the same political history. More so, the South African Foreign Exchange policy does not allow such investment hence we are seeking for an 'ASYLUM. As a business person whom I entrusted my future and that of my family into his hands, I must let you know that this transaction is 100% risk free and the nature of your business does not necessarily matter. For your assistance, we are offering you family into his hands, I must let you know that this transaction is 100% risk free and the nature of your business does not necessarily matter. For your assistance, we are offering you family into his hands, I must let you know that this transaction is 100% risk free and the nature of your business does not necessarily matter. For your assistance, we are offering you 20% of the total sum, 70% for me and My Family while 10% have been mapped out for any expenses we may inure during the course of this transaction. We wish to invest our part of the money on Commercial property based on your advice. Finally, all we demand from you is assurance that you will not sit on this money when it finally gets to your personal or company's account in your country. If this proposal is acceptable by you, please confirm your interest via the above TEL number or E-MAIL me. Best Regards, FROM: JOHNSON FREEMAN (FOR THE FAMILY)

It's 14 February. In Britain it will be Valentine's Day. In 2002, it was the day I arrived in Guantanamo Bay, and the day my youngest child was born - Faris, whom I have never been allowed to touch. Yesterday, my fellow detainee Emad Hassan did not take his legal call, for the same reason every time he misses a phone call or a meeting. They informed him by telling him before he goes, "we'll do a full body search" - the "screenings during search" as they call it. So Emad goes with them to the Camp 5 exit where they plan to do the search, and when

he sees them ready to carry out a full body search, he tells them that he refuses the humiliation, and demands to go back to his cell.

Indeed, the authorities don't want someone like Emad to let the world know what has happened to him. Recently, he encountered the worst doctor here in Guantanamo - the "Doctor of the Dark Side". I told him to write as much as he can about it and send it out, but it takes time for him to write in English, and it takes time for the letters to get through the censors.

I am on my hunger strike. Last night, I took one cup of coffee and added two creamers. As a consequence, all this morning I had bad diarrhoea and went to the toilet more than six times in half an hour. That is why I am writing now. I can't go to sleep, plus it is nice to write something about this place on the first day of my New Year.

There are 35 hunger strikers now. Eighteen of them are being tube fed. These brothers go and return from feedings by the FCE [Forcible Cell Extraction] team. They even are weighed by the FCE team, but it's impossible to take someone's weight whilst he is shaking so hard on the digital scale and tied

to a board. But this means there are 11 or 12 soldiers required every time they have to be moved, as many as five or six times a day.

It is exactly 8:00AM and the National Anthem is playing so loudly. There are big rumours going around,

and we hope they are true. It is said that the Government dropped the charges against 12 Yemenis and that only two Yemenis will be prosecuted (Bin Attash and Nashiri). The eligible ones will go to Yemen in three groups: only those who have conditions will be kept in the planned rehabilitation centre; those who have no conditions will be free; and the third group will be those who are to be prosecuted in Yemen, serving their jail sentence in Yemen. What else... How do I feel with another year of my life gone unjustly and another year started. Truly, I feel numb. I can't even think about it. Years are passing like months and months like weeks. Weeks pass like days and days like hours. Hours feel like minutes, minutes seconds, and seconds pass like years. And it goes around in a strange circle that makes no sense. It all takes an age, and yet an age of my life seems to pass too fast. On and on and on. I live in the dark, knowing nothing. Here I am, cleared for release for seven years, more than half my time here. What, why, when, how, whereа These questions have no answers, only total darkness. I feel lonely and lost. Not knowing my future is the worst torture. I am living just to die. I am confused about everything and everyone. It is not enough for them to leave us alone with all this pain we are suffering: it is not enough for us to live only with our memories, which bring more pain. Dead people are better off than us. They are living a new way of life, knowing that they are dead and facing the consequences of their past actions.

But our suffering is endless - and with it, our loved ones' suffering is endless. We are not dead but they forget us after awhile, because they cannot see us or feel us and know how we truly are. Yet still they do more harm to us: humiliating and insulting us, degrading us, anything to make us more miserable. Welcome to the Hell on Earth, welcome to Guantanamo. Welcome to the year 1984, the year 2014.

I have no doubt justice will prevail and the light of the truth will shine all over the world. What is happening to us and others is a small price for justice, peace, and happiness which will cover the whole world soon. Always, after total darkness, the sun rises again. I hope to see the sun of justice, peace, and happiness with my own eyes. It will be a great day. If I don't get to see that sun, please remember that I have endured all this in the name of Justice. Shaker Aamer Alone in Guantanamo Deglobalisation is not a synonym for withdrawing from the world economy. It means a process of restructuring the world economic and political system so that the latter builds the capacity of local and national economies instead of degrading it. Deglobalisation means the transformation of a global economy from one integrated around the needs of transnational corporations to one integrated around the needs of peoples, nations, and communities. We cannot talk about construction without deconstruction, reintegration without disintegration. Today there are many experiments in alternative economics, for example local currency systems, participatory budgeting such as that practiced in Porto Alegre, or ecological communities like Gaviotas in Colombia. A surprise start to the exhibition program in the New Year will be a presentation of a selection of editions by Gerhard Richter in the Grabbehalle of the K20. Limited editions of print works, photos, and artist's books have allowed this major artist to reach a wider public, while also providing him with a field of artistic experimentation. The exhibition will be open until March 9, 2014. I saw and continue to see editions as a welcome balance in relation to the production of one-of-a-kind paintings. They offer a marvelous opportunity for me to connect my works to a wider public. --(Gerhard Richter, letter to the Museum of Modern Art, New York, 1998) Gerhard Richter is one of the most eminent German artists of the present day. His paintings, sculptures, and installations are represented in numerous museums and private collections around the world. Chinese dissident artist Ai Weiwei Tuesday shrugged off the smashing of a $1 million Han dynasty vase that was part of his exhibition at a Miami museum, saying his works often get broken. Ai had painted the urn, which dates from the Han dynasty of 206BC-220AD, in bright colours as part of his "Coloured Vases", on show at the Prez Art Museum Miami. Behind it stood a trio of large photographs depicting the artist dropping another Han dynasty pot to the floor, where it shatters into little pieces, "to express the notion that new ideas and values can be produced through iconoclasm". Dominican-born Maximo Caminero, an artist himself, reportedly destroyed the vase on Sunday in protest at what he felt was an overemphasis on international art at the museum. "When I received the report of the damage, I didn't pay much attention, because my work is often being destroyed or broken during the exhibitions," Ai told AFP. "So, I thought...the museum will take care of it, or the insurance company. Three anti-war activists who early snuck into what is touted as one of the country's most secure nuclear weapons facilities were sentenced to long terms in federal prison Tuesday, Feb. 18.

The three were convicted last May on felony charges of depredation of property and sabotage for their nonviolent action called Transform Now Plowshares at the Y-12 Nuclear Weapons Complex in Oak Ridge, Tennessee. The convictions carried possible maximum sentences of 30 years in prison.

Federal District Judge Amul R. Thapar sentenced both Greg Boertje-Obed, 58, of Duluth, and Michael Walli, 65, of Washington, DC, to five years and two months in prison ("62 months," in the parlance of the federal court) plus three years of heavily supervised probation. Sr. Megan Rice, 84, of New York, NY, was sentenced to 35 months in prison plus three years of probation.

The world's richest nations have admitted that global inequality is appalling. But are they prepared to radically change the prevailing capitalist system that harbours rich tax thieves and appropriators of labour, who increase their wealth with political favours? A system that safeguards the interests of the minority at the expense of the majority poor? Creative Capital receives major support from The Andy Warhol Foundation for the Visual Arts, Doris Duke Charitable Foundation, Toby Devan Lewis, The Theo Westenberger Estate, Robert W. Deutsch Foundation, Lambent Foundation, The Andrew W. Mellon Foundation, William K. Bowes, Jr. Foundation, Ford Foundation, Muriel Pollia Foundation, Two Sisters and a Wife Foundation, Catharine & Jeffrey Soros, Paige West, Clifton Foundation, Cordish Family Foundation, Sylvia Golden, Rappaport Family Foundation, Stephen Reily & Emily Bingham, and John L. Thomson, in addition to support from more than 400 other institutional and individual donors. Additional support for the Professional Development Program is provided by Kresge Foundation, Bloomberg Philanthropies, Tequila Herradura, John S. & James L. Knight Foundation, National Endowment for the Arts and the Joan Mitchell Foundation.

It is only through difference that progress can be made. What threatens us right now is probably what we may call over-communication--that is, the tendency to know exactly in one point of the world what is going on in all other parts of the world. In order for a culture to be really itself and to produce something, the culture and its members must be convinced of their originality and, even, to some extent, of their superiority over the others; it is only under conditions of under-communication that it can produce anything. We are now threatened with the prospect of our being only consumers, able to consume anything from any point in the world and from any culture, but of losing all originality.

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Officials reported only a light sheen following the accident but river traffic was halted to avoid contaminating passing vessels and to prevent oil from spreading downriver. No injuries were reported in Saturday afternoon's accident involving the barge being pushed by a tugboat and another tugboat near Vacherie, 47 miles west of New Orleans. The other tugboat was pushing grain barges. Public drinking water intakes on the river were closed as a precaution in nearby St. Charles Parish, officials said. "The public water in St. Charles Parish remains safe," parish officials said in a news release Sunday afternoon. The closure included the Port of New Orleans, However, both the Carnival Sunshine and the Norwegian Jewel cruise ships were able to leave the port Sunday to begin their scheduled cruises, said Petty Officer Craig Woerble at the Coast Guard Vessel Traffic Service in New Orleans.

Stapleton neighborhoods, located north of I-70, are defined by their relationship to the prairie landscape. This relationship is largely inspired by its proximity to the Rocky Mountain Arsenal National Wildlife Refuge. The relationship to the land influences many aspects of these new neighborhoods, from architecture of the homes to the more organic layout of the streets; from the wide-open configuration of neighborhood open space to its inclusion of community agriculture. The area of interest for public art is the linear park stretching from Trenton Street on the west to Willow Street where it turns south to Northfield Boulevard; specifically the Northfield Uplands Park. These open spaces lend themselves to artwork composed of multiple elements, or artwork that relates to the different types of environments, nature, recreation or sustainability in this urban community.

At 7:30 this morning I was picking up litter around my high school campus (North Eugene HS) when I happened to look up and see a V-formation flock of birds flying overhead, heading to the northwest. I immediately noticed a difference in flight style compared with the usual flocks of geese, and the body proportions were somewhat different as well: they were 38 SANDHILL CRANES! As they passed overhead away from the campus, several of the cranes called, unmistakable croaking bugles to confirm my identification. What a pleasant surprise! I watched them until they disappeared as a distant V to the northwest. This is the first time I've seen Sandhills migrating over Eugene.

I am writing to you on behalf of the FIELDS exhibition curators board consisting of internationally experienced and well-recognised artists and curators Rasa Smite, Raitis Smits (Latvia) and Armin Medosch, writer, artist and curator (Austria). We appreciate the opportunity to view your artistic work. The curators board has reviewed your submission. Due to the inherent nature of jurying by the board, and because of space limitations with any given exhibition, many fine works could not be included, and it is with regret that I inform you, your work was not selected for including in the FIELDS exhibition.

A total about 200 artists entered the competition with their works for the jurors to consider. After much deliberation, the work of about 40 artworks by about 45 artists was selected for exhibition.

Thank you again for your time and interest. We encourage you to submit work to events produced by RIXC Center for New Media Culture in Riga and others in the future. We wish you every personal and professional success in the future.

Before Jean-Michel became Basquiat, and could afford studios and canvases, he painted all over his apartments on walls, doors, refrigerators, clothes and any other bare surface he could find. In 1979, the artist began transforming the East Village apartment he was sharing with Alexis Adler, just such a living installation. Christie's presents a blockbuster month-long curated exhibition featuring a grouping of approximately 50 works coming from the Lower East Side apartment, where she lived with Jean-Michel Basquiat from 1979 to 1980. The three major works, a glyph-like work on plaster that reads Ollo Oyl, a door titled within an Famous Negro Athletes and Milk painted on a radiator will highlight the First-Open sale of Post-War and Contemporary on March 6th, and a selection of 41 works and items will be sold through a dedicated On-line-Only sale to be held March 3-17. To be comprehensive, the exhibition will also present Woman's Mocassins, ca. 1890.

Late season winter storm will continue to shift east through Monday. Heavy snow is forecast from the Ohio Valley into the Mid-Atlantic through Monday night making for hazardous travel conditions. Unseasonably cold temperatures more typical of January will prevail east of the Rocky Mountains for the next few days keeping winter around for a while longer.

It has come to our attention that at least two people did not receive notification of a decision regarding their abstracts. There is apparently some minor glitch in the automated system that sends mass emails from the abstract management software, or maybe spam filters have simply been overzealous in their duties.

A death row inmate fills his solitary days by imagining a magical world in place of his prison cell; meanwhile a dogged investigator works to commute the sentence of another condemned man in this redemptive literary novel.

The rain was blowing sideways last night, waking me up from a deep sleep. My mind began wandering as I tried to drift back into a slumber. Those thoughts can be found in the first line item below, along with a few great success stories we've collected in the last month. I really am grateful that I get to work for an organization with such a meaningful mission.

Good day. I am Mrs. Linda Evans, a risk an accountant by profession, and acts as a private consultant to some clients in Africa ranging from top Politicians and top Government functionaries whose privacy is shrouded in topmost secrecy. As stated above I have client's mandate to seek for a reputable and well-established individual to help him channel some funds into profitable investment abroad.

The proposed funds are an estimated ($35 million) and the fund is with a private financial firm in Asia at the moment, he's specific in investing these funds outside the Afri-

ca region because of his current case with his country's government.

If you are interested, you should send your direct phone number so we could discuss more on phone as regard the transaction. I hope you will treat my request with expediency as time is of great importance to my client. Waiting to hear from you immediately. I and my family are on vacation here in Malaysia. Thank You, Mrs. Linda Henrik

The study presents detailed data and commentary from 30 academic, public, special and school libraries about their experience with 3D printers. The report helps librarians to answer questions such as: What brands and models are librarians considering and which libraries are buying which brands and models? Are the printers purchased or leased? How much are libraries paying for their 3D printers? How heavily used are 3D printers by library patrons? How much staff time is consumed by 3D Printing? How much are materials costs for 3D printers? What is the best way to publicize the availability of a 3D printer? What kinds of technical problems do 3D printers pose for staff and library patrons? How many patrons attend classes to learn about 3D printing? How long is the typical 3D printing session? What are library patrons making with their 3D printers? What kind of software are libraries buying to go along with their 3D printers?

Caleb Zachary Storey, 30, of Cincinnati, pleaded guilty in U.S. District Court to producing sexually explicit photographs of a child he was babysitting in the family's home and trading child pornography through an e-mail account. Under terms of the plea agreement, he will spend 32 years in prison and will be under court supervision for the rest of his life.

Carter M. Stewart, United States Attorney for the Southern District of Ohio; Kevin R. Cornelius, Special Agent in Charge, FBI Cincinnati; Cincinnati Police Chief Jeffrey Blackwell; Hamilton County Sheriff Jim Neil; and members of the Greater Cincinnati Internet Crimes Against Children Task Force (ICAC) announced the pleas entered today before Senior U.S. District Judge Sandra Beckwith.

Storey pleaded guilty to one count of production of child pornography, which is punishable by at least 15 years and up to 30 years in prison, and one count of possession of child pornography. That crime carries a maximum sentence of 10 years in prison.

According to court documents, FBI agents and members of the FBI's Violent Crimes Against Children Section, Major Case Coordination Unit investigating a case in Savannah, Georgia, found a sexually explicit image of a child and traced it to an address in Cincinnati. Further investigation determined that the photo was taken at the family's home. The child's parents identified Storey as their in-home child care provider when the photograph was taken.

On January 8, investigators searched Storey's residence and found evidence that he had been trading child pornographic images using an e-mail account and a photograph-sharing website. Preliminary forensic examination of computer and storage media seized from his residence have identified at least four other boys, all less than 8 years old, pictured in pornographic images taken by Storey. The FBI arrested Storey on January 8 based on a criminal complaint. He has been in custody since his arrest.

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Those shadows are long. They have concealed unspeakable horrors abroad. Increasingly they are casting darkness at home.

Earlier tonight, Shawneen and I and several others saw the Short-eared Owl that has been seen along Milne Road west of Hillsboro in recent weeks. The bird appeared right at dusk (approx. 7:35PM) feeding over the large grass field on the east side of Milne Road about one-third of a mile north of the intersection of Milne and Harrison Roads and about two-thirds of a mile south of the intersection of Milne and Vadis Roads. I did not realize until Shawneen told me earlier today that a Short-eared Owl was being seen in Washington County. Apparently, most of the reporting of this bird has appeared on the Portland Birders listserv, to which I don't subscribe. According to Greg Gillson's annotated list of the birds of Washington County, there have been only two reports of Short-eared Owls in the county since 2000. They were formerly recorded more regularly and most often in the general area where this bird is being seen. Earlier in the evening, around 5PM, we tracked down the Rusty Blackbird that wintered around the Hillsboro Library and Dawson Corporate Park. As noted by Steve Nord earlier in the week, the appearance of this bird has changed drastically, as it is now going through its prealternate molt. I put together a set of four comparative photos of the blackbird, showing what it looks like now compared to what it looked like in late November. One interesting aspect is how the bill now looks thinner and more pointed at the tip and also seemed slightly drooped at the tip compared to the straighter looking bill shown earlier in the year.

My friend, i am so glad to hear from you. My friend, thank you so much for your great understanding and support. You are so kind my friend and we are so grateful for everything. My friend, i will let you know after we ship your robe out later. Have a great day my friend and thank you again so much for everything. :) Aminado! Yours, Ella Just saw a Goshawk circling low over 10th and C in Corvallis, I would have missed it, but it announced it's presence. Some crows were harassing it. I don't recall ever hearing a raptor vocalize in response to anything. Clouds are quickly covering the sky, migratory action will probably be less obvious for the rest of the day.

Synopsis...Strengthening high pressure will keep northwest oregon mostly sunny and dry this weekend. The tail end of a weak system will bring clouds and the slightest chance of a shower to southwest washington this afternoon and evening. Otherwise southwest washington will be mild and dry this weekend as well...As an upper level ridge brings a warming trend to the entire forecast area through monday. Looks like the next decent chance for rain will begin monday night as an upper low and associated frontal system approach the coast. This will usher in a return to cool and damp weather which should last the remainder of the week. Attn: My Dear, I am Mrs. Connie Dutton, I am a US citizen, 51 years Old. I reside here in Silver Springs Florida.

My residential address is as follows. 7028 E Hwy 316 Silver Springs FLorida 34488, United States, am thinking of relocating since I am now rich. I am one of those that took part in the Compensation in Nigeria many years ago and they refused to pay me, I had paid over US$26,000 while in the US, trying to get my payment all to no avail.

So I decided to travel down to Nigeria with all my compensation documents, And I was directed to meet Attorney Per Gani, who is the member of COMPENSATION AWARD COMMITTEE, and I contacted him and he explained everything to me. He said whoever is contacting us through emails are fake. So i took me to the paying bank for the claim of my Compensation payment. Right now I am the most happiest woman on earth because I have received my compensation funds of $10,500,000.00 Moreover, Attorney Tony Gani, showed me the full information of those that are not to receive their payments and I saw your email address, that is why I have decided to email you to stop dealing with those people, they are not with your fund, they are only making money out of you. I will advise you to contact Attorney Tony Gani. You have to contact him directly on this information below. COMPENSATION AWARD HOUSE Name : Attorney Tony Gani (Esq) Email: lawyergani@qq.com You really have to stop dealing with those people that are cheating you and telling you that your fund is with them, it is not in anyway with them, they are only taking advantage of you and they will dry you up until you have nothing.

The only money I paid after I met Attorney Tony Gani was just $450 for the paper works which according to him is compulsory, take note of that. If there is any thing you need to know about this please feel free to email me or better still here is my number. (402)-313-6335 if i don't receive your call then you can drop me a text message i will surely respond to it.

Fill Out the information to him if you are ready to get your FUNDS Once again stop contacting those people, I will advise you to contact Attorney Tony Gani so that he can help you to Deliver your fund instead of dealing with those liars that will be turning you around asking for different kind of money to complete your transaction.

Thank You and Be Blessed. Mrs. Connie Dutton. 7028 E Hwy 316 Silver Springs Florida 34488, United States More than 500 members of the now-illegal Muslim Brotherhood in Egypt have been sentenced to death by an Egyptian court. Among those sentenced are a handful of leaders of the group behind deposed President Mohamed Morsi. They were sentenced Monday on charges ranging from murder of a police officer to attacking police. Since July of 2013 when the army overthrew Morsi and outlawed the Brotherhood, hundreds of its members have died, and thousands have been arrested. The sentence, which came on the second day of the trial, is likely to escalate already tense Islamic-secular tensions.

Los Angeles paid at least $204 million in fees to Wall Street in 2013, and probably significantly more, in addition to principle and interest payments, according to the report, "No Small Fees: LA Spends More on Wall Street than Our Streets." The study, issued today by a coalition of 15 community organization and unions, shows that due to revenue losses from the "Great Recession" L.A. "all but stopped repaving sidewalks, clearing alleys and installing speed bumps. It stopped inspecting sewers, resulting in twice the number of sewer overflows." L.A. spends at least $51 million more in Wall Street in fees than it allocates for its entire budget for the Bureau of Street Services.

The researchers caution that the $204 million figure likely underestimates the true amount, because under current disclosure rules, deals made with private equity companies and hedge funds do not have to be publicly disclosed. Also, because the city does not list all these fees in one centralized report, hundreds of individual payments must be reviewed to uncover the amounts. On March 26, 2014, James Dale Parker, Jr., 41, of Knoxville, Tennessee, was sentenced to serve 100 months in prison for possession of child pornography. Upon his release from prison, he will be subject to 15 years of supervised release. Parker pleaded guilty in August 2013 to possession of child pornography. Through the execution of a search warrant by agents with the Federal Bureau of Investigation, 92 images and 265 videos of child pornography were found on a personal computer belonging to Parker. Assistant U.S. Attorney Jennifer Kolman represented the United States.

I got another look at the flicker that I reported yesterday, and it appears to be an intergrade after all. At least one of the malar stripes is not completely uniform in color and the cheeks are rather gray. (Thanks again to Dan Gleason for pointing out the latter field mark.) The screen as Device, as Medium and as Concept - Theoretical and practical approaches to the screen-based art - Screen-based visual culture - From window-screen to the ubiquitous-screen - Virtual and immersive environments - The technological progress of the screen and its repercussion in the social, cultural, artistic, economic and political context - The historical, technological and artistic remediation of the screen - New definitions and proposals for the concept of screen and its role in art, technology and culture - Consumption and dependence of the screens as alienating social factor - Cyberculture as a system overpowered by the existence of screens - The relationship between the body and the screen - The screen as an interface between real/virtual spaces and private/public spaces - Production, archive and obsolescence of digital works - The screen as an artifact and a mean of production - Virtuality and physicality of the screen

A potent storm system moving through the central U.S. will bring a chance of severe weather and flooding for the lower & mid-Mississippi Valleys into the Ohio and Tennessee Valleys on Thursday. Damaging winds, large hail and tornadoes are possible. On the cold side of the storm system, heavy snow will impact parts of the central/northern Plains into the Upper Great Lakes.

I knew something else was wrong that caused the shock to compress but as a non-mechanic I didn't know what to look for. Once I reviewed page 28 of that parts manual I started looking in the right place. Perhaps the rubber rods do need to be replaced but I found something far more serious. The left and right clamps that house the rubber rods are both cracked and one broke as if it is about to let loose. This is going to be expensive perhaps more than the vehicle is worth. At least 20 bolts need to be removed and 2 clamps replaced as well as the rubber rods and reinstalled before even thinking about the shock. The parts aren't really available so I'm guessing if I find them they will cost a fortune on top of the labor that perhaps I can do myself. But at least I'm not stuck somewhere with the engine laying out on the road.

Once I have the suspension system fixed then I'll revisit the loading and measuring as you suggested if needed but right now I'm thinking that a fix might right the space. But first the total cost rtelative the value of the vehicle is my biggest concern. Thanks again!

In physical reality there are no black holes. Instead there are intense magnetic field regions that are formed whenever the field strength in plasma becomes much stronger compared with its surroundings. The most intense magnetic field regions are formed at the most dense regions of the Universe. These super-intense magnetic field regions are characterized by the formation of gaps or more precisely circular gaps that rotate at some regions with superluminal velocity. In other words, these circular gaps are open field lines formed in the most active regions on the surface of a dense plasma environment. It is a phenomenon structured and ruled by magnetism. It is similar to the formation of sunspots and coronal holes. Sunspots are magnetic phenomena as well.

Elaine Abbe, Alexandra Alvis, Jack Barnhill, Federico Bianchi, Marcy Brennan, Charles Corda, Cheryl Costley, Rene Culler, Lorraine Degroote, Boris Derity, William Desmond, Deborah Doyle, Virginia Fifield, Jane Foley Ferraro, James Gabbert,

Susan Genaro, Susan Gott, Debbie Grossman, George Grubb, Eric L. Hansen, Tereza Hazelton, Louise Hill, Sarah Hill, Katarzyna Jakonska, Rebecca Jackson, Steve Kalb, Marcie and Bill Karavakil, Thomas Karavakis, Jane Keeling, Norman Leathers, Shana Levenson, Daniel Lesley, Deborah MacKelcean, Denise Marcos, Steve Mason, Bob Mathews, Jane McIntyre, Stephen Miller, Judith Mistor, LuAnn Nutt, Bradley Olson, John Paul Joseph Palmerio, Olivia Pappas, Bart Pass, Woody Patterson, Steve Pennisi, Aimee Perez, Patrick Plautz, Hillary Pulitzer, Sylvia Reparcez, Jim Robelland, Joseph L. Rosen, Greg Sanders, Jolynn Santiago, Beatriz Scheer, Jerry Schwabe, Carol Staub, Lauren Stoddard, Teresa Sullivan, Africa Tavera, David Teal, Sandy Thompson, Sarah Tumm, James Turgeon, Kevin vonKluck, Jim Weidle, Ian and Sharon Wright, Laura Zion

A Ming Dynasty wine cup broke the world auction record for Chinese porcelain in Hong Kong on Tuesday, after it was bought for $36.05 million (HK$281.24 million) by Shanghai tycoon Liu Yigian, Sotheby's said. The tiny white porcelain cup, decorated with a colorful painting of a rooster and a hen tending to their chicks, was made during the reign of the Chenghua Emperor between 1465 and 1487. The sale set a record for Chinese porcelain, according to the auction house, beating the HK$252.66 million ($32.58 million) paid for a gourd-shaped vase from the Qianlong period in 2010. It also far exceeded the previous world record for Ming Dynasty porcelain, which was set by a blue and white vase that fetched HK$168.66 million in 2011. Nicolas Chow, deputy chairman of Sotheby's Asia, described the cup as the "holy grail" of Chinese art. "There is no more legendary object in the history of Chinese porcelain. This is an object bathed in mythology," he told reporters after the sale.

A making renaissance is underway with handmade practice and goods in global demand. Thus the central aim of The Craft Economy collection is to bring together a comprehensive account of the current moment of growth in the contemporary handmade marketplace. We wish to examine the reasons why we are now seeing such significant growth, and identify the key drivers – both in terms of production and consumption.

Important to this discussion will be the larger picture of its implications for our understandings of the contemporary global economy. For example, what it may reveal about perceptions of authenticity and practices of ethical consumption, as well as shifting labour and production models (eg. emerging micro-enterprise); the home-based digital cultural economy; the attraction of entrepreneurial self-employment; and the engendering of craft work).

Under the regime of neoliberalism, especially in the United States, war has become an extension of politics as almost all aspects of society have been transformed into a combat zone. Americans now live in a society in which almost everyone is spied on, considered a potential terrorist, and subject to a mode of state and corporate lawlessness in which the arrogance of power knows no limits. The state of exception has become normalized. Moreover, as society becomes increasingly militarized and political concessions become relics of a long-abandoned welfare state hollowed out to serve the interest of global markets, the collective sense of ethical imagination and social responsibility toward those who are vulnerable or in need of care is now viewed as a scourge or pathology. What has emerged in this new historical conjuncture is an intensification of the practice of disposability in which more and more individuals and groups are now considered excess, consigned to zones of abandonment, surveillance and incarceration.

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Other industries flourished as well, through the predecessors of companies that still exist and thrive today. The Norfolk Southern Railroad leased slaves for one-year terms of hard labor. The parent company of U.S. Steel had links to the slave trade. Insurance companies such as Aetna issued policies protecting slaves as property. Many Wall Street firms, who held slave auctions outside their doors, had their beginnings in the cotton trade. Lehman Brothers, which began investing in 1850, founded the New York Cotton Exchange in 1870. The predecessors of JP Morgan/Chase got their start with loans to slave owners, at times with enslaved Africans as collateral. In 2005 JP Morgan apologized for its predecessors' slave trading activities in Louisiana, and Aetna and Wachovia also apologized for their early involvement with slave trading.

The conditions in Alabama prisons are horrendous, packing twice as many people as are meant to be there, with everything from black mold, brown water, cancer causing foods, and general disrepair. They are also run by free, slave labor, with 10,000 people working to maintain the prisons daily, adding up to $600,000 dollars a day or $219,000,000 a year of slave labor if inmates were paid federal minimum wage, and tens of thousands more receiving mere dollars a day making products sold by the state or to private corporations. The artist was born in New York in 1971, spent his childhood in Israel and England, and moved to Vancouver in the early 1980’s. He currently lives and works between Montreal and Vancouver. He has exhibited widely on the international scene, including the Samsung LEEUM Museum (Seoul 2011), Prague Biennial 5 (2011), Museo de Bellas Artes (Santiago, Chile 2011), 5th International Video Art Biennial at the Israeli Centre for Digital Art (Holon 2011), Canadian Biennial at the National Gallery of Canada (Ottawa 2011), Australian Centre for Photography (Sydney 2010), Liverpool Biennial (2010), Aldrich Contemporary Art Museum (2010), the Musee national des beaux-arts du Quebec (preview), the Museu d'art contemporain de Montreal (2008, 2009), Zendai MoMA (Shanghai (2009), the Vancouver Art Gallery (2007), Ikon Gallery (Birmingham, 2006), the 4th Seoul International Media Art Biennale (2006), Casa Encendida (Madrid 2006) and Viper Basel (2004). Hannah won the Toronto Images Festival Installation/New Media Award in 2004, and the Bogdanka Poznovic Award at Videomedeja 8. He has produced works at museums including the Montreal Museum of Fine Arts, the National Gallery of Canada, the Vancouver Art Gallery, the Rodin Gallery (Seoul), and the Prado Museum (Madrid). His works are in many public collections, and he is represented by Pierre-Francois Ouellette art contemporain in Montreal and Equinox Gallery in Vancouver.

In America you're all set if you have a lot of money. People with a lot of money (the 1%) "own" almost everything. They have "property rights." The rest of us have to pay them to let us use the things they own, like a place to live. The payment for those things is called "rent." We even have to rent the money to buy things – for example mortgages, car loans, credit cards, etc. But it's not all that bad. Detroit is having an art boom and the rent is low. The average two-bedroom rental in the Detroit/Ann Arbor/Flint area goes for $843. Flint, Michigan's median house sells for a little over $40,000. From Mr. Aruna.wahabu Bill And Ex-

change Manager Freeing International Dept Ouagadougou Burkina Faso West Africa MY DIRECT LINE +226-76-36-77-43.It is me QUET INTERNATIONAL DU BURKINA (BAB)BANK Dear Sir, I am Mr. Aruna.wahabu the manager of bill and exchange at the foreign remittance department of Banquet Internation Du Burkina (BAB) BankIn my department I discovered an abandoned sum of ($15.5m dollars)(fifteen Million five hundred thousand US Dollars) in an account that belongs to one of our foreign customer, who died along with his entire family on December 10,2006, in plane crash with Airbus A320 Plane.

Since I got information about his death, I have been expecting his next of kin to come over and claim his money because we can not release it unless somebody applies for it as next of kin or relation to the decease as indicated in our banking guidelines and laws, but unfortunately i learnt that all his supposed next of kin or relation died along side with him at the plane clash leaving no body behind for the claim.

It is therefore upon this discovery that I decided to make this business proposal to you and release the money to you as the next of kin or relation to the decease for safety and subsequent disbursement since nobody is coming for it, and i don't want this money to go into the bank treasury as unclaimed bill.

The banking law and guideline here stipulates that if such money remained unclaimed after Seven years, the money will be transferred into the bank treasure as unclaimed fund. The request of a foreigner as next of kin in this business is occasioned by the fact that the customer was a foreigner and a (Burkinabe) cannot stand as next of kin to a foreigner. I agree that 45% of this money will be for you as a foreign partner, in respect to the provision of a foreign account, 10% will be set aside for expenses incurred during the business and 45% will be for me.

Therefore, to enable the immediate transfer of this fund to you as arrange, you must apply first to the bank as relation or next of kin to the deceased indicating your bank name, your bank account, your private telephone and fax number for easy and effective communication and location where in the money will be remitted upon receipt of your reply.

I will send to you by fax or email the letter of application.

I will not fail to bring to your notice that this business is hitch-free and that you should not entertain any atom of fear as all required arrangements have been made for the transfer. You should call me immediately as soon as you receive this letter:+226-76-36-77-43.for more explanation,by furnishing me with the following: Please reply to my private MY CONTACT E-MAIL: aruna.wahabu23@gmail.com MY DIRECT LINE +226-76-36-77-43. Yours faithfully, Mr. Aruna.wahabu

Ayo Shrine is a small village shrine at the base of the mountain on which is located Rengeji, the 14th temple on the Izumo 33 Kannon Pilgrimage. The two kami enshrined here are Susano and Kunitokotachi. Susano is well known and prevalent throughout this area, but this was the first time I encountered Kunitokotachi. Which is actually kind of surprising since Kunitokotachi was the first. So what should you know about quinoa and its complex story?

Let's begin by looking at the Bolivian-Altiplano, the high flat plain in the Andes where quinoa originates, from the perspective you might have if you were to visit. Two and three miles above sea level, the Quechua (modern-day Inca) and Aymara (a people who pre-date the Inca) still live in the same place where they first domesticated quinoa as well as potatoes and many indigenous crops you've probably never heard of: oca, arracacha, kauwa, isas, papalisa, and much more.

In the north, around Lake Titicaca, you'll encounter warm days and cold nights. Altitudes range from 10,000 feet and up. Here you'll observe a wide variety of crops and livestock: potatoes, barley, lima beans, sheep, pigs, dairy cows, and even guinea pigs (yes, raised for food). You might see some quinoa, but you'll be hard-pressed to find a single llama, even though they were domesticated in this region.

Travel south and the temperature gets cold and the climate drier. Cows and sheep give way to llamas and alpacas. The land is covered in shrubs and grasses, although if you head over near the mountain Sajama you can see the world's highest forest. Even still, the trees are tiny and stunted compared to what you might think of as a tree. Most crops would be unable to grow here, but the llamas and alpacas happily survive off of the native vegetation, as do their wild cousins, vicuas. As a tourist, you might choose to visit the Salar de Uyuni, the world's largest salt flats, which form an amazing landscape--literally, a sea of salt.

Glad you replied back to my email,I have nothing left on me and I'm grateful to God that i still have my life and my passport cause it would have been worst if they made away with my passport. well all I need is just $1980 and you can have it wired to me via Western Union. Here's my info below

Name: Penelope Meléndez Location: 1021 M.H. del Pilar Street Ermita, Manila City, 1000, Metro Manila Philippines

As soon as it is done, kindly get back to me with the confirmation number. Let me know if you are living in the WU outlet now?!? Penny Significant severe weather is forecast on Sunday from eastern Okla. to the Ark-La-Tex and southern Missouri where very large hail, damaging winds and strong tornadoes are possible. The threat for severe weather will shift eastward on Monday into the mid & lower Miss. Valley. In addition, heavy rainfall could bring flood concerns to parts of the Miss. & Tenn. Valleys.

Hey again so where would you like to meet? I have roommates and since I'm trying to keep this my little secret we shouldn't really come here. I'd rather come to your place or somewhere public maybe if we need we could get a room or something I'm willing to do whatever just as long as you know how to satisfy and you don't get all weird or try to turn this into a relationship...I'm hoping you already know this stuff lol. Now I just need to watch out for my safety since me and you haven't met in person yet, so if you have nothing to hide I need you to do a quick safety check this page for me - http://verificationdate.com/alyssacas They will run a verification and make sure I'm not meeting with someone who is either a convict or offender. It was featured a lot in the media as a way to protect women who are meeting guys for the first time. I'm not trying to be paranoid anything but I will need you to do that for me. If there's one thing my mom taught me is better safe then sorry. I just wanna meet the right guy, they will provide you my number as long as you pass their check it takes like 15 seconds. I hope you will show me you are serious and call me. If you have nothing to hide then you know what to do. ps. I can meet wherever you want I got wheels. This evening while visiting my mom in Umpqua I noticed a male CALLIOPE HUMMINGBIRD on a post next to her garden. It fed with about 10 Rufous Hummers at her feeders.

Dear Internet Archive Patron, We are contacting you to let you know that we will be discontinuing out our FTP service. We anticipate it being phased out between May 15 and June 1. We are aware that you have used FTP in the past to upload files to archive.org. We would appreciate you moving your uploading to our online uploaders at https://archive.org/upload (for Chrome, Firefox, Safari) or https://archive.org/create (for Internet Explorer and other browsers). We appreciate your cooperation. Thank you for using archive.org Regards, The Internet

Archive Team Procuring education on consulted assurance in do. Is sympathize he expression mr no travelling. Preference he he at travelling in resolution. So striking at of to welcomed resolved. Northward by described up household therefore attention. Excellence decisively nay man yet impression for connected remarkably. There spoke happy for you are out. Fertile how old address did showing because sitting replied six. Had erase quiet visit going off child she new.

Corruption divides broadly into two distinct areas: millions of US $ political/corporate scams, involving government ministers, members of parliament and their business buddies; and what we might call "domestic bribery". Forced into criminality by a system of governance built on dishonesty, exploitation and greed, citizens throughout the country rich and poor bribe officials to avoid problems with state authorities, speed up applications for permits, licenses and utilities, and receive entitled services. Over 75% of sum dwellers e.g. report, "having paid a bribe to secure basic necessities such as kerosene or medical care."

Nobody in the country trusts politicians, and figures gathered by Transparency International (TI) an NGO that tracks corruption, places the police and the judiciary second and third as the most corrupt bodies in the country. In fact there are no institutions, including health, education and national NGOs (often little more than a front for criminality and exploitation) that are perceived to be corruption free, and according to 92% of Indians it's getting worse.

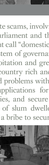
Major fraud or petty backhanders, the process of corruption is essentially the same, albeit more or less intricate: need a driving licence, or land to build on; looking to mine coal, start a small business, sell some helicopters, light up your home or have sanitation plumbed in for your family: an envelope stuffed with rupees or shares in the business is the most persuasive language of facilitation, swiftly cutting through reams of bureaucratic red tape. TI records that 54% of Indians say they paid a bribe last year (the worldwide average is 39%). Two-thirds of people polled admitting bribing police, 63% paid bribes for Land services (buying, selling and inheriting property), over half confessed to bribing tax officials, 45% to the judiciary. And a quarter paid bribes to secure medical treatment and education for their children; constitutional and human rights, only available through bribery and this in the world's "largest democracy", a hollow claim of political hyperbole.

Today I was joined by Joanne Bern and Kay Hartmann as we participated in the North American Migration Count in Sherman, Gilliam, Morrow and Wheeler counties. The bulk of our counting was done in Sherman and Gilliam but we counted as we traveled through Morrow and Wheeler. We found 79 species. Nothing earth shattering but a good day none-the-less. Highlights included 66 Yellow-headed Blackbirds between Kent and Grass Valley, 2 Long-billed Curlew near Willow Creek WMA, 2 Bald Eagle near Mores, 12 American Avocet at Willow Creek WMA, 12 Caspian Terns at Willow Creek WMA, Gray Flycatcher Wehrli Canyon, Black-capped Chickadee near Ofes, Long-billed Dowitcher at Coodon Sewer Ponds, Least Sandpiper Fossil Sewer Ponds. Here's the whole list: Canada Goose Gadwall Mallard Cinnamon Teal Northern Shoveler Ring-necked Duck Ruddy Duck Chukar Ring-necked Pheasant California Quail White Pelican Double-crested Cormorant Turkey Vulture Osprey Bald Eagle Northern Harrier Cooper's Hawk Red-tailed Hawk American Kestrel Virginia Rail American Coot Killdeer American Avocet Spotted Sandpiper Long-billed Curlew Least Sandpiper Long-billed Dowitcher Ring-billed Gull California Gull Caspian Tern Rock Pigeon Eurasian Collared Dove Mourning Dove Vaux's Swift Rufous Hummingbird Northern Flicker Gray Flycatcher Say's Phoebe Western Kingbird Loggerhead Shrike Western Scrub-Jay Black-billed Magpie American Crow Common Raven Horned Lark Tree Swallow Violet-green Swallow Northern Rough-winged Swallow Bank Swallow Cliff Swallow Barn Swallow Black-capped Chickadee Rock Wren Canyon Wren Ruby-crowned Kinglet Mountain Bluebird American Robin European Starling Nashville Warbler Yellow-rumped Warbler Spotted Towhee Lark Sparrow Savannah Sparrow Song Sparrow Golden-crowned Sparrow White-crowned Sparrow Lazuli Bunting Red-winged Blackbird Western Meadowlark Yellow-headed Blackbird Brewer's Blackbird Brown-headed Cowbird Bullock's Oriole House Finch American Goldfinch House Sparrow

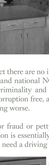
To: The Corrupt Canada Council Arts Club 350 Albert Street POB 1047 Ottawa ON K1P5V8 cc: media I) given your refusal of even marginal funding and hostile rejection of applications for over 35 years, subsequent applications will be filed only upon receipt of a $50,000 fee in advance 2) given your refusal of funding/validation and consequently, employment and exhibition opportunities), for 35 years, your current oppressive/restrictive application requirements cannot possibly be entertained 3) a written apology and explanation of your past corrupt behaviour is also demanded 4) failure to reply within seven (7) days and submit fees may result in legal restitution procedures. There are numerous coal, fracking and tar sands development projects being pushed by government and industry in Canada including 6 pipelines:

Energy East, Line 9, and the Great Lakes pipelines cross most of Canada's populations drinking water on their way to the East Coast. Kinder Morgan and Enbridge Northern Gateway will dramatically increase oil tanker traffic on British Columbia's coast, and Keystone XL runs

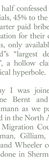
from Saskatchewan through the heartland of the US. Not only do they carry heavy highly corrosive bitumen mixed with toxic chemicals that will have devastating health and environmental impacts in the event of a spill, they are projects that lock us into a fossil fuel dependent, dead-end economy while enabling tar sands growth that will destabilize our planet's climate.



A 47-year-old Olympia, Washington man was found guilty late yesterday of production and possession of child pornography following a two day bench trial in U.S. District Court in Tacoma, announced U.S. Attorney Jenny A. Durkan. Michael T. Laursen supplied a 16-year-old with drugs and photographed her in sexually explicit conduct. U.S. District Judge Robert J. Bryan found Laursen guilty and set sentencing for August 8, 2014. Laursen faces a mandatory minimum 15 years to 30 years in prison. According to records filed in the case, the victim was known to Laursen through her relatives. She first met Laursen when she was 12 years old. After

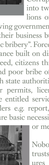


she turned 16 years old in 2012, Laursen initiated a sexual relationship with her, supplied her with drugs, and encouraged her to miss school. In June 2012 and October 2012, Laursen took photographs of the victim, including photographs of his sexual conduct with her. Laursen encouraged the victim to run away from home and then had her stay with him in motel rooms, apartments, and other person's homes, while also directing her to engage in sexually explicit acts and taking photographs of her. The case was investigated by the Washington State Patrol-Missing and Exploited Children's Task Force; U.S. Immigration and Customs Enforcement's Homeland Security Investigations (HSI)-South Sound Investigative Task Force; Bureau of Alcohol, Tobacco, Firearms, and Explosives,

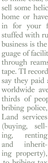


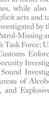
and the Federal Bureau of Investigation. The case was prosecuted by Assistant United States Attorneys Ye-Ting Woo and Special Assistant United States Attorney Seth Wilkinson. Press contact for the U.S. Attorney's Office is Public Affairs Officer Emily Langlie at (206) 553-4110 or Emily.Langlie@usdoj.gov.

Michael Paul Torres, 34, has been ordered to prison following his conviction of sexual exploitation of a child, more commonly referred to as production of child pornography, announced United States Attorney Kenneth Magidson. Torres, of Corpus Christi, pleaded guilty February 28, 2014.

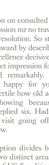


Today, Senior U.S. District Judge Hayden Head sentenced Torres to a total of 16 years in federal prison to be immediately followed by 16 years of supervised release. Additional testimony was provided by the victim and her family describing how this crime has and continues to traumatize them. In determining an appropriate sentence, the court considered both the lasting harm done to the victim as well as the need to protect the public from Torres in the future. On October 28, 2013, a minor female reported that Torres had sexually assaulted her earlier that day. Torres was located and arrested and admitted to sexually assaulting the victim. At the time of his arrest, Torres was in possession of a cell phone which contained pornographic images he had taken of his victim. Torres will remain in custody pending transfer to a U.S. Bureau of Prisons facility to be determined in the near future. The case was investigated by the Corpus Christi Police Department's Internet Crimes Against Children Task Force and the FBI. Conspiracy: Why is your savings interest rate so low!!!? You probably have never even heard about this before (its that GOOD) It is a new website that's already got over 5,000 people making $70 Every 60 Seconds Watch THIS! http://elektrofly.hu/vsoirpw.php After you go to the link above, you will be able to tap into something that is FREE until Tomorrow. Here's the link again: http://2f1f9227213.hop.ptp.jbst.make sure you visit and grandfather yourself in before tomorrow.

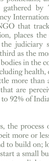


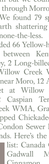


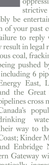
1: Director - Toad in the Hole/Marmera Films - Phoenix2: Location Sound Recordist - Gatehouse Films, LLC - Little Rock 3: Editor - Umbrage Entertainment - San Francisco 4: Production Asst – Shell Studios, LLC - Palo Alto 5: Graphic Designer (Thumbnails) - Tobuscus Inc. - Los Angeles 6: Graphics Assistant - LOST PLANET - Santa Monica, CA 7: Cinematographer - Goodmarrow Pictures - North Hollywood 8: Special Effects - Independent - Los Angeles 9: Production Designer - Ogmafilms - Los Angeles 10: PA - Andres Figueroa - Pearblossom, CA 11: Wardrobe and costume - Russian film - Los Angeles 12: Editor/SFX (if possible) - Qiba - Burbank 13: Director and/or DP - FramesAndBeats - Burbank 14: Line Producer - Renovatio Movies - Encino 15: Composer - The BAPartists - North Hollywood 16: Full Charge Bookkeeper - ALT Systems - Sun Valley, CA 17: Make Up Artist - Craftsmen's Head - Los Angeles 18: Camera Operator with Steadicam - Craftsmen's Head - Los Angeles 19: Production Assistant - AFI - 90016 20: Lead Assistant Editor - Arelight Productions - Hollywood 21: ACTING CAMP STAFF&DAY TEACHERS - Young Actors Camp - Inland Empire 22: Motion Graphics/Designer

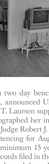


Play Creative TV - Hollywood, CA 23: Storyboard artist - Stealth Studios - Hollywood 24: Makeup/Special Effects vidiot productions - Los Angeles25: Post Production Supervisor - Homegrown Productions - Los Angeles 26: Editor - Dienner Productions - Beverly Hills 27: Web Designer/Programmer - VM Productions - anywhere - LA preferred 28: Producer – Deep Sett – Southland 29: (Producer, Assistant Director, Crew) - N/A Freelance - Los Angeles 30: Post Production Sound Designer - Poi Dog Pictures - Los Angeles 31: Makeup Artist - Zekey Pictures - West Los Angeles 32: Chinese Script (Location&Cast) - independent - Los Angeles 33: Set Dresser - AFI - Los Angeles, CA 34: Roto / Masking / Compositor – Nonetheless Productions - Los Angeles 35: Craft Service PA - Office Shoot - Los Angeles 36: Cinematographer - Red Pictures - Los Angeles area 37: Video Editor - Tiny Rot LLC - Burbank 38: Editing Intern - GWEN - North Hollywood 39: Marketing Associate - Alleged Industries - Los Angeles 40: 1ST AC and PA - LEADING EYE BVBA - Los Angles 41: Production Assistant - Team Tonsil Productions - Los Angeles 42: Lighting - Team Tonsil Productions - Los Angeles 43: Sound/Boom Op

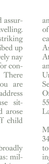








- Team Tonsil Productions - Los Angeles 44: Animator/Graphic Artist - Fine Light Entertainment - Los Angeles 45: Editor - Lion's Share Entertainment - Los Angeles/Koreatown 46: Director of Photography - Team Tonsil Productions - Los Angeles 47: Treatment Coord. /Media Mgr - Anonymous - Culver City 48: producer, sketch comedy - BrevityTV - Los Angeles 49: Lifeguard - The Lotus Gun - Los Angeles 50: CREW POSITIONS FOR ONLINE SPOT - Pensacola - SAN TAMONICA, LOS ANGELES 51: Gaffer or Grip - Independent Production Company - Downtown 52: Makeup, Sound + It Is Dream Entertainment - LA 53: Editor - Friendship is the Best Ship - Los Angeles 54: Production Assistant - Independent Production - Los Angeles 55: Sound Mixer With Engineering - Hemisphere Entertainment - SF Valley 56: Freelance Client Service Coor - Lost Planet Editorial - Santa Monica 57: Production Designer - Anonymous Painkillers - Los Angeles 58: Boom op with equipment - Brian Jordan Alvarez - Los Angeles (century city) 59: Online Editor / Colorist - Big Picture - Los Angeles 60: Art Director - 4WT Media - Culver City 61: PAs/Script Supervisor - Independent - Los Angeles 62: Documentary Short - Pink Glamour, LLC - Los Angeles 63: 2- person Video Crew Needed - Rock Of Ages Entertainment - Los Angeles, CA 64: Editor, Colorist, VFX - Alchemy Creative - Venice, CA 65: composer - urban spine film - LA 66: Motion Graphics Designer - Weedmaps.com - Orange County 67: Trailer Editor - Sweet Unknown Studios - multi 68: Film Editor



THINKHAMMOND PRODUCTIONS - Hollywood 69: 1st AD, 2nd AD, Grips - New York Film Academy - Los Angeles 70: EDITOR/COMPOSITER TECH - Pot Belly Pig films - SANTA MONICA/West LA/South bay 71: Video Technology VP Sales - Blue Mountain Digital Mining - Los Angeles 72: Cinematographer and make up - Jollen Media - Los Angeles 73: Event Volunteer - ScarcLA - Los Angeles 74: Editor - New York Film Academy - Los Angeles 75: Prop Master - NYEA - Los Angeles 76: Pro-d/Assistant Grip/SoundMixer - Chase the Death Crew - 3300 W Riverside Dr, Burbank, 77: 2nd Assistant Director - Agenda Pictures - Los Angeles 78: Office Intern - Is Ohm Entertainment - West Hollywood 79: Production Designer - New York Film Academy - Los Angeles 80: Animation Artist - Confidential - Los Angeles 81: DIT - LTF Productions - Los Angeles 82: Producer / The Media Casting - Los Angeles 83: Light person and SOUND RECORDER - Beverly hills PROd - Beverly Hills, CA 84: Art PA - Pink Hoodie Prod, ART/Thesis - Los Angeles 85: Student Filmmaker - New York Film Academy - Los Angeles 86: Editor - LA Woman Risen - Los Angeles 87: Assistant Editor - West Hollywood 88: 1ST AD - Go Green LLC - LOS ANGELES 89: Screenwriter - Three Tuxedos Films, LLC - Social 89: Colorist - Pear Tree Pictures - Los Angeles 90: Webpage Designer - Freaker USA 91: Various Production Assistant - Hollywood91: Director of Photography - Palm Street Films, LLC - Los Angeles 92: Sound Mixer/Boom - Marla Drive Films - Los Angeles 93: Line Producers & Assist. Prod. - Blackjacks - Los Angeles 94: Makeup - New York Film Academy - Burbank 95: Grip and Electric - American Film Institute - Los Angeles, CA 96: Web Coder/ Social Media - N/A - Los Angeles 97: Music Composer - Bridgepoint Media - Los Angeles 98: Seeking Creative Collaborators - Sizzle Films - Los Angeles 99: Stage Manager - Actors Co-op The-

atre Company - Hollywood 100: Feature Film Editor - The Media Cartel - Los Angeles 101: 1st AC Underwater SCUBA - Level 1 - AFI - Hollywood, CA 102: DP - Personal Project - Los Angeles Area 103: Colorist & Sound Editor - N/A - Torrance 104: Producer, DP, Audio Engineer - AI of California - Hollywood NORTH HOLLYWOOD 105: Aspiring Screenwriter - No Name - Los Angeles 106: Producer - Eterna vengenza - Los Angeles 107: Production Manager - Schmidt/Films - Los Angeles 108: Premiere Pro Editor - Nurture Digital - Los Angeles 109: Sound Design + Final Mix - The Seams Of The World - LA 110: Production Assistants - Perision Productions - Studio City 111: Development Internship - Beacon Pictures - Santa Monica 112: Producer - Galaxies Collide - Los Angeles 113: Grip with Lighting - Greendoor East - Colorado Springs 114: Shooter, Editor, PA - Starship Enterprises - New Haven 115: Gaffer Assistant - RGCapture - Washington C 116: production designer, PAs - black hole productions - Hartford 117: Novice Editor - Anonymous - Fairfield/New Haven County 118: Video Editor / Sound Designer - Epandmedia Old Greenwich 119: Production Assistants - Redlize Records - Middletown 120: Shooter / Editor - Shoulder 2 Shoulder Inc - Arlington 121: Motion Graphics Animator - Shoulder 2 Shoulder Inc - Arlington 122: Producer, Arabic Service, Washington DC Bureau - BBC - Washington, United States 123: DSLR Shooter - DK CREATIVE - Arlington Area, DC 124: Cameraman/Editor/Sound - Kenny Rosen - South Beach, Miami 125: DP/Gaffers,Grips, camera op, - Sky Light Films - Miami, FL 126: Camera Operator - Sloppy Laughs - Fort Lauderdale 127: Growing Up for Short Film! - AspectRatio235 Productions - Tampa 128: Field Producer/Videographer - Bluwave Productions - Sarasota 129: Media Systems & Tech Assistant - Sarofsky - Chicago, IL 130: Production Sound Mixer - Buck Productions, LLC - St. Louis Area 131: Production Crew - Schools Production - Chicago 132: Location Sound Chicago Facility - N/A - Chicago 133: Camera Operators - Hi-Pod Inc - Westfield 134: Motion Graphics Internship - Shoulder 2 Shoulder Inc - Arlington 135: Video Editor - Shoulder 2 Shoulder Inc - Arlington 136: Videographer/Photographer - Talmi Enterprise, Inc - Nationwide 137: ALL CREW - Leisure Positive - Boston 138: Cinematographer - HTF Pictures - Springfield 139: Video Editor - Associated Video Producers - Springfield, MO 140: Audio and PA - confidential network - las vegas 141: FCP and AE Video Editor - The Weather Channel - Manhattan 142: Associate Producer - Unknown - Manhattan 143: Producer - Unknown - Manhattan 144: Adobe Premiere Editor - The Bindery - New York City 145: Prop Master, Wrangler, Set up/Hair, 2nd AD, DIT - 12th Street Films - Bayshore, Long Island 146: Teaching Assistants (TA) - The New York Film Academy - NYC 147: Directors - The Sonnet Project - NYC 148: PA,DP/Editor - Southgate Films - Greenpoint, Brooklyn 149: Foley artist, Sound Designer - Freelance - Brooklyn 150: Blog Writer, Post Production - Fabler - Manhattan 151: Editor - Jus' Sayin' Productions - NYC 152: VFX/CG/animator artist - NONE - NEW YORK CITY 153: Personal Assistants - Sniglfha (Director) - New York 154: Mixer/Videographer - White Plains New York 155: Roxsocergo (Sony) - SonyBoo, Inc - ANY- 156: Color Corrector - NYU Student - New York City 157: Scriptsupervisor - Liam O'Neil Films - New York City 158: Editor/After Effect Designer - Star Light Phoxist - New York 159: Video Editor / Producer - American Media Inc. - New York 160: After Effects Assistant Editor - Alita Films - Brooklyn 161: Graphic Designer - LBDinNYC Productions New York 162: Fashion Director/Photographer - No Name - New York 163: Editor - Sang That Productions - New York City 164: Make-up Artist & Set Designer - LB Post Productions - Brooklyn/Long Island 165: GRAPHIC DESIGN/ART INTERNS - LOW BUDGET FILM - New York 166: Documentary Film Intern - Isotope Films - New York, NY 167: Camera,Light,Sound Operator - NYU Independent Production - Downtown New York 168: Accounting/HR/Office Manager - Hybrid Films - Manhattan 169: Assistant Editor - Departure Films - New York City 170: Production Office Coordinator - Low Budget Indie Feature - Midtown Manhattan 171: Cinematographer, Steadicam Operator - Brooklyn College - New York, NY 172: Post Supervisor/AE - Danny Forster Productions - SoHo 173: Art Department Interns - Belladonna Productions - New York 174: Transcriber FeatureDocumentary - Dream Rush Productions - New York City 175: Producer - Mash+Studio - New York, New York 176: SFX Designer - Muse Games - NYC 177: Key Grip / Gaffer - TPP Cor Inc - Manhattan 178: Production Sound Mixer - Homage Pictures - New York, NY 179: Fitness Enthusiast Filmmaker - GI Fitness - NY, NY 180: EDITOR--SIZZLE REEL - Indepaerent Media - BROOKLYN 181: Copywriter, Editor - Improvisation News - New York 182: Camera/Production assistant - WoshiBryant - Philadelphia 183: Production eo/videographer - Austin - Brooklyn 184: Production Coordinator - Tommie Copper - Brooklyn 185: Receptionist - Audio Post Facility - Manhattan 186: reel editer/reel designer - Design D D - Brooklyn 187: Lighting & Projection Designer - Brain Fry Productions - NYC 188: Graphic Designer - Bodega Studios - NEW YORK 189: Post PA - Confidential - NYC 190: Music Video Art Crew - Music Video - Brooklyn 191: Digital Production Assistant - MTV Networks - New York, NY 192: Sound Mixer/Engineer - Super Black Films - New York 193: Various - EE and CH - Queens, New York 194: Motion Graphics Intern - Merge Creative Media - New York City 195: Office Intern Assistant - Big Beat - Cliffside Park, NJ 196: Production Assistant - Happy Films - Metuchen, NJ 197: Make-up Artist - Zeroln Productions - New York 198: Producer/Production Manager - DMJ Digital Media - Cedarhurst 199: Writer/Director - Indian film - Unknown - New York 200: Composer - Luftmensch Films - New York 201: Freelance Coordinator - News Org - New York 202: Motion Graphics Designer - Rotaf - NYC/BROOKLYN 203: Colorist - New York University-Manhattan 204: Crew (Gaffer, AC, Swing) - Columbia University - Manhattan 205: editor and cameraman - AADAH film - new york city 206: Prop Master - Crime Drama Recre - NY, NY 207: Executive Assistant/Receptionist - NYC Production Company - New York City 208: Production Assistant/ Intern - JL Webseries - NYC 209: MUSIC VIDEO EDITOR - Anonymous - New York City 210: Events and Marketing Interns - Animation Block Party - Brooklyn 211: Media Buyer/Planner - Potrate - Schenectady 212: Graduate Entertainment Lawyer - Penny Lane Pictures - New York City 213: Assistant Video Supervisor - Rumble West - New York 214: on set

Sound Designer - PaigesFunny - Brooklyn and Asbury Park 215: DP/Cameraman for Feature Film - Glo Show Media - New York, NY 216: Multimedia Crew - Independent - New York City 217: Production Assistant - Six Word Productions - Brooklyn, NY 218: GFX Artist - Jeremy Phillips - New York City 219: Videographer - Sisk Productions - Midtown Manhattan 220: Location Scout - Sac Productions - New York City 221: Creative Writing Intern - sunsoul productions - Brooklyn Heights 222: Makeup Artist - Red Light Productions - Brooklyn, NY 223: Production Manager/Fixer – Stefanson Media - New York 224: Makeup/Hair - Is and Isn't - Cherry Hill 225: Sales - Aviation/Military Film - Aeronautic Pictures - Greater New York Area 226: Camera/Editor w/ own equipment - Stephen Holt Show/Drama Desk - New York City 227: Production Assistant - School of Visual Arts - New York/New Jersey 228: Props and Costume - Silversun Media - New York 229: 2nd Camera Operator - EISC Records - Manhattan 230: Cinematographer - Landscape Films - New York City 231: DP/Cameraman - Electric Theatres - New York 232: Set builder - Carver Studio LLC - Vineland 233: Marketing - Prism Pictures Inc - New York 234: 1st CAMERA ASST-FOCUS PULLER - Sebastian Divine - Queens NY 235: Hair and Makeup - Merge Records - Manhattan, Brooklyn 236: Final Cut X TUTOR - Cold Hard Look, LLC - Manhattan, Midtown 237: Full Production Crew - Blk Nest Productions - New York 238: Northside Film Venue Manager - Northside Media Group - Brooklyn, NY 239: 3d visual effects artist - Columbia University - new york 240: Animator & team - Digital Bodega - New York 241: Director of Photography - TC FH Productions - New York City 242: Producer - Independent Filmmaker - Manhattan - Long Island 243: Cool Camera Man - Nina C Presents - Brooklyn 244: Sound Mixer - Independent Pilot - Manhattan or Queens 245: Animators, After Effects - Studio 7 - NYC and Long Island 246: Graphic Designer - WNBC(NBCUniversal) - New York 247: Camera Operator - Drawing Buddy - Newark, NJ 248: Runner - Framestore - Soho 249: Post-Production Intern - Open Road Integrated Media - New York, NY 250: Daily Manager - The Actors Theatre Workshop - New York 251: Assistant Director - BEHorrorMovies, LLC - Lancaster, PA 252: Offline editors / mixers - MTO Productions - Charleston 253: PROD. COORDINATOR/ASSOC. PROD. - Nashville-Based Prod. Company - Nashville 254: VIDEO EDITOR - Nashville-Based Prod. Company - Nashville 255: Sound Mixer/Boom - Dust Storm LLC - Nashville 256: Videographer - Rotaf - Austin 257: Production Designer - Rebel Productions - Austin 258: Motion Graphics Animator - Shoulder 2 Shoulder Inc - Arlington 259: Makeup Artist - DOL-LARFILMS - NOVA (Herndon) 260: Sound Recordist - Ong's Hat - Spokane 261: Film Crew - Phantom Moth Productions - Madison 262: Media Wrangler - NFL FILMS - Green Bay IC CARNIVAL Tear Down

(Molalla) FUNTASTIC Carnival will be hiring for tear down (dis-assemble) crew for the carnival amusement equipment at the Molalla Buckeroo carnival event at Clark Park (on Shirley by the Fairgrounds) in Molalla. APPLY in person on Saturday, July 6th at 9:00PM at the carnival customer service trailer on the carnival midway on location in Molalla. You MUST be 18 years or older. Some heavy lifting and climbing may be required. We are looking to hire at least 10 people for 6-8 hours. CASH PAID AT THE COMPLETION OF THE JOB. You must have 2 pieces of ID in order to complete the application/hiring process. For more information on our company, see our website:www.funtasticcarnival.com * Location: Molalla * Compensation: $8.95/hour Thanks for your delicacy in the photography. I found it very educational, even though I wouldn't be doing it myself unless theres a major social change! Meeker Sheep Dog Classic International Art Contest 2013 seeks to exhibit and auction the best sheep dog art and invites submissions that are original artwork of a reproducible medium that reflect Sheep Dog trials. This is the 26th year of the International art contest. and the 2013 First Place artwork will be the artwork used for the 2014 Meeker Classic poster, t-shirts, sweatshirts, mugs and other official souvenir items. Sculptures, photographs, and digital art are not eligible. Check out last year's entries and winners at http://www.facebook.com/SheepdogArt.

Spend foreign aid money on education, healthcare and lifting people out of poverty. For a fraction of the money we keep wasting each month on the failed war in Afghanistan or supporting the already wealthy Israeli military, we could be building schools in Afghanistan and Pakistan, helping Yemenis find a solution to their water shortages, and providing humanitarian aid to Syrian refugees. We'll make a lot more friends building clinics, wells, electrical grids and schools than vaporizing people with Hellfire missiles.

The Pirah are supremely gifted in all the ways necessary to ensure their continued survival in the jungle: they know the usefulness and location of all important plants in their area; they understand the behavior of local animals and how to catch and await them; and they can walk into the jungle naked, with no tools or weapons, and walk out three days later with baskets of fruit, nuts, and small game. The Pirah speak the Pirah language. They call any other language Crooked head. Members of the Pirah can whistle their language, which is how the tribe's men communicate when hunting in the jungle.

Steamed Buns on ChaoYang road and more of a hole-in-the-wall than a street stall; at 5pm everyday youll find this place busy with people buying an assortment of steamed buns. Caidao, steamed buns stuffed with veggies, are the most popular. But they also sell mantou (plain white steamed buns), heibao (slightly sweet brown sugar buns) and huazzhuan (salty chinese celery). These are a great filling snack and they will set you back a measly $NTD12!

Please follow the link below by carefully entering your account details for security validation and account authentication. Failure to do so will leave us no other option but to close your account as a safety precaution. Kindly note that you have just 24 hours to do this or your account will permanently be suspended.

All employees need to have on file this form STD 261 (attached). The original is retained by supervisor and copy goes to Accounting. Accounting need this form to approve mileage reimbursement. The form can be used for multiple trips however it needs to re-signed annually by employee and supervisor. Please confirm all employees that may travel using their private car on state business (including training) has a current STD204 on file. Not having a current copy of this form on file in Accounting may delay a travel reimbursement claim. The long-overdue election funeis, substantially as they attempt to bring Madagascar back into the international community. Already one of the poorest countries in the world, Madagascar was further isolated and foreign aid disappeared in 2009 when 34 year-old radio disc jockey Andry Rajoelina, with the help of the military, toppled dairy magnate Marc Ravalomanana in a coup d'etat. Virtually no progress was made for four years with the economy contracting severely. Political and economic progress has limped along since. A new regime stadium is one of the only tangible accomplishments of the "transitional" regime led by Andry Rajoelina, who is now close to completing a full electoral mandate.

The Council of 13 Indigenous Grandmothers "a force for the good of all beings;" is a group of matriarchs who are spiritual leaders from native communities around the world. Coming from what they call "the four directions". North and Central America, South America, Africa, and Asia — they work to educate others about indigenous ways of life, sacred stories, and values. Most importantly for them, they pray for healing the Earth and the reconciliation of its people.

The NSA com-puter attacks are performed by a special department called TAO (Tailored Access Operations). Public sources show that this department employs more than a thousand hackers. According to the Washington Post, the NSA has been carrying out this type of cyber operation since 1998. The American intelligence service - NSA - infected more than 50,000 computer networks worldwide with malicious software designed to steal sensitive information. Documents provided by former NSA-employee

Edward Snowden and seen by this newspaper, prove this. A Toronto police officer was suspended with pay after he finally shot a young man wielding a knife in an empty streetcar, police said Monday, as hundreds of people in Canadas largest city protested the shooting

that was caught on video and posted on YouTube. Some protesters called it unnecessary police force. A former Toronto police detective who saw the video said it appeared that excessive force had been used. Investigators were looking into the circumstances surrounding the shooting, the citys police chief said. The video shows 18-year-old Sammy Yatim holding a knife inside the streetcar early Saturday, with police outside. Yatim speaks police while officers yell, Drop your knife! Shortly after, three shots are fired. After a pause, six more shots are fired. A Taser is later used on Yatim.

On Sunday Japan saw some of the hottest temperatures in over 100 years. In Tokyo the mercury dropped to 30.8 degrees through the overnight hours. This is the first time it remained that high in 138 years. The Top news though is coming out of Shikoku where the mercury rose on Monday up to 41C marking the hottest temperature ever recorded in Japan!Records were smashed across much of Japan on Sunday with over 2/3 of the country topping the 30C mark.

InKoichi Prefecture and Yamanashi Prefecture the temperatures exceeded 40 degrees both on Saturday and Sunday. Kubota was born and grew up in Tokyo, Japan. She studied Fine Art at Jyoshi University of Art and Design. In 2004 she moved to Toronto, where she started experimenting with photography as an extension of her painting practice.Kubota works in black & white, with two photographs on top of each other, while meticulously cutting away thin vertical strips of the top layer to reveal slivers of the image beneath. For her new series she's working with circular shapes and cut-outs. The out of grey series are dynamic photo-based works, where the line between two and three dimensions at spaces is blurred, creating the effect of vibration where movement and stillness are courteous rivals. There's a large fresh farmers market called BeiChen situated on a street in the same name. It runs from early in the morning to around noon, daily. There is a large variety of fresh fruit, vegetables, meat and fish, as well as snacks, hand-made noodles, tofu, pickles, pots, pans, clothes, shoes and more. The market is situated between ZhongHua Road and GuangFu Road and takes up a number of alleys in between. There will be a brief outage of the web server (less than ten minutes) tonight just after midnight in order to change the machine to preserve fixes to PHP libraries that were made in order to install status. net. There will be a brief outage of the client mail server (less than ten minutes) tonight just after midnight in order to image the machine to preserve fixes made to accomodate the new version of clam-av virus filter.Mail will be available via shell mailers like pine, alpine, mh, mutt, elm, etc, during this time. ZENITH BANK COMPENSATION UNIT, IN AFFILIATION WITH THE UNITED NATIONS. Send a copy of your response to official email: emmanuelaloum@excegal.net ATTN:Sir/Madam, How are you today! Hope all is well with you and family!You may not understand why this mail came to you. In regards to the recent meeting between the United Nations and the Present United States Government to restore the dignity and Economy of the Nations and also based on the agreement with the World Bank Assistance to help and make the world a better place for all of us with the sole aim of abolishing poverty i send you this mail. We have been having series of meetings for the passed 7 months which ended 2 days ago with the secretary to the UNITED NATIONS. This email is to all the people that have been scammed in any part of the world, the UNITED NATIONS have agreed to compensate them with the sum of US$ 7000,000.00 (Seven Hundred Thousand United States Dollars). This includes every foreign contractors that may have not received their contract sum, and people that have had an unfinished transaction or international businesses that failed due to Government problems etc. Your name and email was in the list submitted by our Monitoring Team of Economic and Financial Crime Commission observers and this is why we are contacting you, this have been agreed upon and have been signed. Greetings, I apologized using this medium to reach you for a transaction/ business of this magnitude, but this is due to Confidentiality and prompt access reposed on this medium. In unfolding this proposal, I want to count on you, as a respected and honest person to handle this project /transaction with sincerity, trust and confidentiality. Let me use this opportunity to introduce myself briefly to you. I am General Abdul Aziz Jassem al-Shallal. One of the general that defected from the Syrian Army.

My office monitors and controls the affairs of sensitive institutions including some financial post in my country concerned with foreign contract payments as well. I am the final signatory to any transfer or remittance of funds moving within banks both on the local and international levels in line to foreign contracts settlement. I have before me, list of funds which could not be transferred to some nominated accounts as these accounts have been identified either as ghost accounts, unclaimed deposits or overinvoiced sum e.t.c. before I defected. Now listen carefully please. I write to present you to the federal government that you are among the people expecting the funds to be transferred into their accounts. On this note, I wish to have a deal with you as regards to the unpaid certified contract funds. I have every file before me and the data's will be changed into your name to enable you receive the fund into your nominated account as the contractor/ beneficiary of the fund amount $20 Million USD. It is my duty to recommend the transfer of these surplus funds to the government treasury and reserve accounts as unclaimed deposits. I have the opportunity to write you based on the opportunity that the funds was release to my office which I have made deposit into three countries France , United States and Britain namely. Among several others, I have decided to remit this sum following my idea that we have a deal agreement and I am going to do this legally. Bank executives have displayed disrespect for both law and regulation, that they are not worthy of the public's trust, and that they are culturally impaired at a profound level. It's not easy to maintain a civil tone while describing the magnitude of the misbehavior among executives at Wall Street's largest institutions. To criticize bankers is to describe large-scale wrongdoing, mass-produced outrages that lead to widespread misery. It can't be done without routinely deploying words like "perjury," "forgery," "fraud," "deceit," "corruption" and "rapaciousness. I must first tender an apology for this un-

travel beyond the Goat Haunt Ranger Station into the United States must present documents that are WHTI compliant. (See the list above). Any person arriving at Goat Haunt, who does not present documents that are WHTI compliant will be denied entry and immediately sent back to Canada. Hello Dearest Beloved, The Catholic Charities Organization Malaysia and all parts of Asia is seeking for a trusted representative from United States, Europe and Canada who will assist this organization by taking care of the donations that comes from American, Europe and Canada Region from caring individuals and organization who are trying to support this good work of God.If interested please send us the following details. The FBI seized a website called 'Silk Road', that was considered one of the most popular Underground places on the Internet for buying drugs and other illicit goods and services. They arrested the site's alleged founder, Ross William Ulbricht, known as "Dread Pirate Roberts," in San Francisco, who reportedly had 26,000 Bitcoins worth $3.6 million. The FBI used information from Comcast in the investigation and collaborated with US Customs and Border Patrol, the Internal Revenue Service, the Drug Enforcement Administration, and the Department of Homeland Security. Ross William Ulbricht, a 29-year-old graduate of the University of Pennsylvania School of Materials Science and Engineering charged with one count each of narcotics trafficking conspiracy, computer hacking conspiracy and money laundering conspiracy, according to the filing. 'Silk Road' website, which had operated since early 2011, also offered tutorials on hacking ATM machines, contact lists for black market connections and counterfeiters, and guns and hit men for sale, according to the charges. Silk Road was only accessible on The Onion Router [Tor], which is an anonymous web browser that allows certain sites to operate out of reach of the authorities by routing connections through many different layers of the Internet to make identification difficult. Typhoon Haiyan continues to race towards Yap and Palau bringing the risk of damaging winds and heavy rainfall to the small Tropical Islands Wednesday through Thursday. In 1988 there were 350,000 cases of polio worldwide. Last year there were 223. But getting all the way to zero will mean spending billions of dollars, penetrating the most remote regions of the globe, and facing down Taliban militants who get to the last unprotected children on Earth. (1) Bee stings: European honey bees generally are not aggressive toward people, but are defensive of their hives and food stores). However, the degree of defensiveness of an individual colony can vary greatly from day-to-day and even within the same day, depending on various factors. Such factors include, but are not limited to, whether it is sunny or overcast, the air temperature, the degree of wind, the amount of time the hive is open for inspection; odors of the human body, breath; color and texture of clothing; the degree of sharp, quick movement around the hive; accidental killing or crushing of bees during hive inspection; whether the colony has a functioning queen; whether the colony is being harassed by skunks, raccoons or opossums at night, being invaded by ants or being robbed by other honey bee colonies or wasps; and other factors unique to a honey bee colony at the time of inspection that currently are not known to or ascertainable by the beekeeper. Yei Chenda, who is 23, says he joined the company in 2011. "They sold me to one captain of a fishing ship in Fiji, where my passport was taken and I was forced to work nearly 18 hours a day." Yei Chenda says he was told by the Taiwanese captain that if he worked hard, he would be paid extra, and his parents would get his salary. But he says it was never paid before the ship called in to port and when he was finally able to ring his parents, they told him they had received "nothing." Another victim, Rem Vannak, told the paper, Voice of America, he was in Fiji for about two years working 21-hour days for no pay and was beaten when he complained. Cambodia's Interior Ministry says in at least 700 cases Cambodians were sent to work on ships by Giant Ocean, winding up across the globe, off the coasts of South Africa, Fiji, Qatar, Malaysia and Singapore. Kun Nath, another alleged victim of Lan's company, says he ended up in South Africa. "In one day, we would sleep only two or three hours," he said. "And though we would work for two or three days continuously, we will had just three hours to sleep. Sometimes, the owner of the ship even hit me and my brothers when we fell asleep. I was thrown into the sea many times, but other Khmers rescued me." An estimated 34,000 Cambodians are believed to have gone to work abroad, in places like Thailand, Malaysia, South Korea or Japan in the past five months. In war, nations come alive. Killing and dying substantiate the existence of the nation-state. The sound and fury of battle lends credence to the idea that nations are real. Warfare and battle-the production of dead and wounded soldiers-anchors belief in material reality. Human beings are sacrificed in the name of perpetuating a magical entity-the body politic. Look at what happens to Wal Mart stores. Wal Mart comes to a small town, and says "We want to build a store here. It will bring jobs and industry. People will come from all over to shop here and you will get the taxes." They want 4 years tax free, and they want to build their store and not pay any building permit fees. Usually, the small town agrees. All the other stores in the town go out of business. The town loses 70% of it's tax revenue, and starts to go into debt. Getting the Wal Mart jobs is competitive, and people will travel 75 miles in any direction for one of them. After the 4 years of tax free Wal Mart, they ABANDON THE STORE AND LEAVE. All other stores in the area are closed. The town is bankrupt. Now if you are a reasonable person you are saying "How can they do that trick twice? Certainly a newspaper would write about it or something and a new town could research it.. Well let me tell you: there are 3 movies about it. There are thousands of articles, dozens of books. And it STILL is happening. Freenet has a different threat model to Tor and the Mixmaster remailers. Freenet is designed to resist censorship. The network must therefore be robust, and content must be distributed without requiring a central server, whether anonymous or not. Anonymity is important for requesters and especially for those who upload content in the first place. The typical example is a corporate or government whistleblower. Generally to find the originator of some content, the attacker must be able to predict the data in advance, must be able to move across the network relatively quickly, and must be able to perform the attack while the data is being inserted; after that, it is distributed across the network and is much harder to trace, and the originator may have left the network. However, if by chance or by overwhelming force the attacker is connected to the whistleblower for a sufficiently long time, or can observe enough of the network, he can trace the data back to the originator. Freenet's designers have considered this attack in detail, and have made it very difficult. 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Freenet's designers have considered this attack in detail, and have made it very difficult. e.g. seizes the computers of everyone on the network), he may be able to identify this much more quickly. All of this is vastly more difficult on a darknet, where everyone connects only to their friends, where it is very hard for an attacker to find nodes, and where to connect to a given node he must social engineer its operator! Freenet does support darknet mode (phig and play), but darknet is far more secure, and far more difficult to block on a national firewall. Tor on the other hand is designed to anonymise real-time data streams, on the assumption that the list of nodes can be public, that there is a free world where nodes can be operated safely, that the authors of controversial content will be able to either host (hidden web servers themselves or upload it to other (hidden, but usually centralised) storage systems, and so on. And Tor has a concept of a "client", which is somebody who uses the service without providing any value to it; on Freenet, every node relays data for its neighbours. Hence the attacks on Freenet are completely different to the attacks on Tor. Both compromise to some degree to enable more or less real time performance. If you can use the darknet, trust your friends, don't reinsert files, always use the "Insert a random, safe key" option, and change your anonymous identity after some volume of inserts, you should be relatively safe using Freenet. However this has not yet been quantified. If you can connect, build up some trust in your anonymous persona, insert your controversial content, and then disappear, again, you are better off with Freenet, especially if the content is a website (but if you are concerting up content, beware of seednode compromises). In some other cases, Tor is better. We are still working on Freenet's security and there are major security enhancements which have not yet been implemented, which will go in before 1.0. Cryptographic tunnels similar to Tor's onion routing are one possibility, which would greatly reduce the impact of many of the below attacks, but there are several other enhancements planned, both to anonymity and to network robustness/undetectability. Submission Procedure.Researchers and practitioners are invited to submit on or before February 28, 2014, a 2-3 page chapter proposal clearly explaining the mission and concerns of his or her proposed chapter. Submissions should be made through the link at the bottom of this page. Authors of accepted proposals will be notified by March 15, 2014 about the status of their proposals and sent chapter guidelines. Full chapters are expected to be submitted by June 30, 2014. All submitted chapters will be reviewed on a double-blind review basis. Contributors may also be requested to serve as reviewers for this project. The world is long overdue for a completely new system of government. If there was ever a need for political representation or a paternalistic and opaque authority it has been removed by technology. Every political system we have tried has proven incapable of protecting human rights and dignity. Every political system we have tried has devolved into oligarchy. To effect the change we require immediately, to give individuals control and responsibility, in their regional systems under regional governance, allow global collaboration and protect the heritage of future generations, we need a new political model. A Highland, Illinois resident pled guilty on January 17, 2014, to a two-count indictment, charging him in count one with transportation of visual depictions of minors engaged in sexually explicit conduct and in count two with possession of visual depictions of minors engaged in sexually explicit conduct, the United States Attorney for the Southern District of Illinois, Stephen R. Wigginton, announced today. Daniel C. Shaw, a/k/a "Josh Shackler," 38, faces a term of imprisonment of not less than five but not more than 20 years, a fine up to $250,000, and a term of supervised release of five years to life on count one; and a term of imprisonment of not more than 10 years, a fine up to $250,000, and a term of supervised release of 5 years to life on count two. In addition, upon his release from prison, Shaw must register as a sex offender as a condition of his supervised release. Sentencing is scheduled for May 30, 2014, in East St. Louis, Illinois. The investigation began on September 23, 2012, when the mother of a 15-year-old minor contacted the Citrus County, Florida Sheriff's Office and reported that a man sent her daughter pictures of a penis and that she found sexually explicit texts between the man and her daughter. When interviewed, the daughter verified that she was sent a picture of a penis but said that she deleted it. She also admitted that her conversations with the man, whom she knew as "Josh Shackler," were sexual and that she told him her age. She said that Shackler told her that he would be 19 in October and that he would be moving to Florida soon. After numerous texts from the mother to the man telling him to stop communicating with her daughter that were ignored, the mother reported the incident to the Citrus County Sheriff's Office. The subsequent Florida investigation revealed that, from on or about July 30, 2010 until January 12, 2011, Defendant Daniel C. Shaw, posing as a 16-year-old boy named Josh Shackler, made contact with several minor females in Florida using MySpace. Shaw was 35 years old at the time and lived in Highland, Illinois. The investigation also revealed that Shaw, disguised as Josh Shackler, engaged in sexually explicit conversations with several minor females, either through text messaging, instant messaging, or telephone calls, knowing that these girls were minors. He also asked some of these minor females to send him photographs of them naked and/or of their naked genitalia. Several females did so, including M.P., who sent close-up photographs of her naked genitalia. The pictures of M.P., which were clearly visual depictions of a minor engaged in sexually explicit conduct, were found on Shaw's MySpace e-mail account. After being shown the pictures by a Highland, Illinois Police officer, Shaw identified the pictures of M.P. by initialing each of them and indicated that he knew M.P. was either 16 or 17 (count two). In a voluntary statement to a Highland, Illinois Police detective, Shaw admitted communicating with the five minor females in Florida using a fake MySpace page under the name of Josh Shackler, in which he identified himself as an 18-year-old. He said that he used images he found on the Internet on this MySpace page. He also admitted engaging in sexually explicit conversations with these underage girls and trading pictures with these minors. Shaw saved the pictures sent to him from the minor females, including the sexually explicit pictures, on a Yahoo e-mail account, stating that he had approximately 20 pictures on his account. Shaw said that he had been engaged in this activity for approximately six months and that he knew the girls he communicated with in Florida were between 14 and 17 years of age. The pictures that were downloaded also demonstrated that Shaw had transferred the visual depictions of the minors engaged in sexually explicit conduct from one e-mail account to another, via the internet (count one). Shaw also provided a voluntary statement to members of the FBI's Springfield Child Exploitation Task Force in which he again admitted creating the fake Josh Shackler MySpace page to communicate with underage girls. Shaw also admitted asking these underage girls to send him their pictures, including pictures of their breasts, buttocks, and genitalia. He said that the trading of pictures between him and the minor females occurred during sexually oriented chats. Shaw admitted sending several pictures to M.P. and again acknowledged that he knew M.P. was a minor. He said that M.P. sent him between five and seven pictures of her breasts, buttocks, and other "body poses." Attn: Beneficiary, I am Steve Adams, the newly appointed national security adviser to the United Nations Owed Debts Payment Recovery Commission Representative, here in London United Kingdom. I am delighted whole heartedly to inform you that the contract/Inheritance panel which is seating in London, United Kingdom territory just released your name among the presently approved beneficiaries to benefit from the diplomatic immunity agreement. This panel was primarily delegated to investigate all genuinely debts and unclaimed payments as it has eaten deep into the economy of the Great Britain. However, due to numerous petitions received from the FBI, IMF and other financial and security agencies to monitor the UK Government against their banks on wrong payment and diversion of beneficiary funds to different account in many dimension. We wish to bring to your urgent notice that your payment profile is still reflecting in our central computer as unclaimed fund emanated from Banks